



2021/22 SPRING

STUDY GUIDE

Faculty of Humanities and Social Sciences

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INSTITUTE OF ENGLISH STUDIES

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Corse code	Course title	Credits (ECTS)	Language of instruction	Form of teaching	Form of assessment	Contact	Course description
ANGA0101	Introduction to Intercultural Communication	2	English	lecture	written exam	Dr. Judit Dombi, dombi.judit@pte.hu	The subject area gives a theoretical and practical introduction to intercultural communication. Discussed are the bases of culture and cultural differences, language differences and their relationship with culture, the characteristics of verbal and non-verbal communication, linguistic and pragmatic aspects of communication. It introduces students to the realization of everyday written and oral forms of intercultural communication, to the characteristics of verbal and non-verbal communication in the private and public spheres and in the workplace, to the use of communicational and compensational strategies, to the difficulties and characteristics of talking to foreigners, and the phenomena experienced during the use of a foreign language in intercultural situations.
ANGA0113	Introduction to English Linguistics	3	English	lecture	written/oral exam	Dr. Tamás Fekete, fekete.tamas@pte.hu	The subject area familiarizes students with the bases of linguistic phenomena, linguistic structures, linguistic meanings and the harmony of social meanings creatable through language. It examines natural language and its use on the basis of its biological and mental features. The subject discusses the different levels of linguistic description and sheds light on the abstract hierarchical characteristic of linguistic structures, while it offers theoretically founded explanations for the understanding of the nature of the connection between linguistic form and meaning. Considerable attention is paid to the analysis of the role linguistic expressions play in communication.
ANGA0114	English Applied Linguistics	3	English	lecture	written/oral exam	Dr. Gábor Szabó, szabo.gabor2@pte.hu	The aim of the subject area, building on the Introduction to applied linguistics lectures, is to provide students with further insights into what is involved in the broad term of applied linguistics and how this discipline undertakes to solve real-life problems. This lecture course employs an interactive learning model, meaning that active participation is encouraged and facilitated throughout. Themes to be investigated include second language acquisition, vocabulary, grammar and discourse, writing and corpus linguistics, as well as research methods, this latter establishing the connection with the next course in the track, Research methodology in applied linguistics.
ANGA0115	English Phonetics and Phonology	3	English	lecture	written exam	Dr. Irén Hegedűs, hegedus.iren@pte.hu	The goal of this lecture course is to clarify basic notions of English phonetics and phonology (such as phoneme, allophone, minimal pairs, distinctive features, accents). It discusses the mechanism of speech sound production and the classification of English consonants and vowels. The understanding of the notion of Received Pronunciation is the foundation for a short review of the main regional and sociolinguistic variation of accents in Present-day English. The major types of sound changes will also be briefly discussed.

ANGA0116	English Morphology	3	English	lecture	written exam	Dr. Tamás Fekete, fekete.tamas@pte.hu	This core subject area comprises two lecture modules and two seminar modules. The lecture modules acquaint students with the basic concepts of phonetics and phonology necessary for the description of the sound system of English as well as with the major fields of English morphology, paying special attention to derivational morphology. The seminar modules are concerned with phrasal and clausal syntax. They bring under scrutiny the structure of major phrase-types as well as the formal and functional types of sentences. For the presentation and explanation of the structural hierarchy within sentences the method of X-bar analysis is applied.
ANGA0122	Introduction to the History of the English Language	3	English	lecture	written/oral exam	Dr. Irén Hegedűs, hegedus.iren@pte.hu	The lecture course intends to clarify basic concepts of the method and principles of historical comparative linguistics essential for the study of the history of the English language. The primary goal of discussion is to achieve an understanding of what English has inherited from its ancestral (Indo-European and Germanic) stages and what it has adopted in contacts with other languages (especially Latin, Scandinavian and French), how Modern English irregularities can be understood as residue from archaic rules. The course will provide a survey of the chronological layers of loanwords and an overview of the major types of semantic change and analogical processes relevant for the history of English.
ANGA0123	British Literature and Culture I Lecture	3	English	lecture	test	Dr. Gabriella Hartvig, hartvig.gabriella@pte.hu	The lecture course offers an overview of English culture and literature from the medieval period to the beginning of the Victorian era. Its aim is to give basic information about the socio-cultural environment in which major cultural and literary events took place. The lectures close with a written exam covering the topics discussed during the sessions as well as on the assigned readings. Hand-outs and the reference materials, which are highly recommended, will be made available in Neptun Meet Street. There are several copies of Norton Anthology I available in the libraries (and it is also uploaded to Meet Street). Chapters from some of the reference books may also be found at Google Books (http://books.google.com/).
ANGA0124	British Literature and Culture I Seminar	3	English	seminar	written assignments	Dr. Gabriella Hartvig, hartvig.gabriella@pte.hu	The purpose of this course is to provide students with an opportunity to discuss and understand in greater depth the most representative readings of the English Literature and Culture I lecture series. Over the semester, we will touch upon a vast array of English literature, from medieval poetry to early 19th century prose in an effort to gain insight into major trends in the history of English literature.
ANGA0128	American Literature and Culture II	3	English	seminar	written assignments	Dr. Gabriella Vöö, voo.gabriella@pte.hu	The lecture course offers a survey of American literature and its cultural contexts from the colonial period to the present, focusing on the ideological, social and cultural embeddedness of American writing in each of the periods covered. Discussions of fiction, non-fiction, poetry, and drama highlight conceptualizations and re-conceptualizations of the New World and “America,” as well as thematic and generic issues that make American literature specific.

ANGA0129	American Literature and Culture III.	3	English	seminar	presentation and essay/ written exam	Dr. Gabriella Vöö, voo.gabriella@pte.hu	The two lectures and the two corresponding seminars offer an overview of the history of all genres of British literature in their cultural context from the medieval era to the present day. The aim of the lectures and the seminars is to give basic information about major literary trends, genres and authors, as well as to highlight important aspects of the socio-cultural environment in which the works were created. Students are inspired to make connections between different areas of literary and cultural production.
ANGA0130	History of the United States	3	English	lecture	test	Dr. Livia Szélpál, szelpal.livia@pte.hu	This lecture course presents the major issues and events that influenced the development of "America" and the United States from early European settlements to World War I.
ANGA0202	Postcolonial Literatures and Cultures	5	English	seminar	written assignments	Dr. Gertrud Szamosi, szamosi.gertrud@pte.hu	The seminar is a survey course that introduces the students to the field of postcolonial literatures. Students will be addressing the ways in which literary texts represent language, history, culture and identity in the context of postcolonial cultures. Various forms of alterities will be explored in the fictional, dramatic and poetical works of some Australian, Canadian, Irish, Scottish and South-African artists.
ANGA0224	Pragmatics	5	English	lecture	written exam test	Dr. Gábor Győri, gyori.gabor@pte.hu	The course focuses on contextualized meaning construction in speech situations, seen as the result of a regulated system of verbal interactions, including speech acts, discourse, conversation and inferential communication. It also discusses the literal and figurative uses of linguistic expressions, idioms, collocations, set and cognitively entrenched constructions and metaphorical/metonymical expressions. It aims at developing practical skills applicable in understanding meaning structures of linguistic expressions and the mechanisms of meaning construction in speech situations and conversational practices. The course endeavours to provide an insight into mental processes as applied in cognition through the direct mediation of linguistic structure and linguistic behaviour.
ANGA0244	Psycholinguistic and Sociolinguistic Aspects of Applied Linguistics	5	English	lecture	in class activity/ research evaluation	Dr. Gábor Szabó, szabo.gabor2@pte.hu	The subject area is made up of two parts, one focusing on psycholinguistics, while the other on sociolinguistics. The first part provides an overview of the most important issues in psycholinguistics. It discusses the basic concepts and their pedagogical implications, addressing them in a cultural context. The purpose is for students to understand the processes relevant to speech production and comprehension. The second part is aimed at providing an introduction to sociolinguistics. Topics include both traditional and current research issues.
ANGA0262	American Popular Culture and Media	5	English	lecture	written assignments	Dr. Norbert Gyuris, gyuris.norbert@pte.hu	The course gives a survey of American popular culture. Topics to be discussed include the popular reading of early America, the stage in the 19th century, minstrelsy, the dime novel, dance, madness, motion picture, broadcast advertising, popular icons, television and contemporary music. The course also offers to elucidate questions about the nature of popular culture, mass culture and their relationship to national culture.
ANGA0264	Ethnic Literatures in the United States	5	English	lecture	test	Dr. Gabriella Vöö, voo.gabriella@pte.hu	The course offers a survey of contemporary Native American, Mexican-American, and Asian American literature.

ANGA0305	Contemporary British Literature	5	English	seminar	written assignments, presentation	Dr. Gertrud Szamosi, szamosi.gertrud@pte.hu	The course provides students with an opportunity to discuss and understand some post-1970s British literary works in their cultural context. We focus on a representative selection of fiction, drama and poetry to gain insight into major themes and trends of this part of the history of British literature.
ANGA0404	Explorations in American History	5	English	seminar	written assignments, presentation, written exam	Dr. Livia Szélpál, szepal.livia@pte.hu	The subject special aspects of United States history with special focus on regions and ethnicities, and identity definitions in terms of race and gender.
ANGA0506	A Cultural History of Literary Genres in Britain	8	English	lecture+ seminar	colloquium (oral exam)	Dr. Gabriella Hartvig, hartvig.gabriella@pte.hu , Dr. Csaba Maczelka, maczelka.csaba@pte.hu	Study cycle: MA The general objective of these lectures and adjoining seminars is to consider some of the critical, social, and cultural aspects of literary history and how these aspects gave rise to genres such as the sonnet, the epistolary novel or Restoration comedy. The lectures will also explore the establishments where the notion of certain literary forms and their cultural and national representations have appeared, and examine the different forms of cultural discourse such as gender and society, mass literature and the individual reader, literary movements, reading and theatre-going practices.
ANGA0606	Metaphor and Thought	5	English	seminar	presentation, essay, written exam	Dr. Gábor Győri, gyori.gabor@pte.hu	Study cycle: MA The course treats the problem of metaphor on the basis of the results of cognitive semantics, which considers it the linguistic manifestation of the basic human way of thinking as revealed in the ubiquity of conceptual metaphors. Metaphor is discussed as an organic part of language both in a synchronic and diachronic sense. The course shows through the study of conceptual metaphor theory, blending theory and image schema theory how this specific form of human cognition works and what cognitive mechanisms participate in producing and understanding metaphor.
ANGA0653	Forms of English Prose	5	English	seminar	presentation and essay	Dr. Gabriella Hartvig, hartvig.gabriella@pte.hu	Study cycle: MA Forms of English Prose in the Early Modern Period is an M.A. course in the Programme M.A. in English Studies. We will examine the different representations and the cultural and national status of the novel and other prose narratives as new forms. We will consider discourses on the practices of reading in the Enlightenment period through the discussion of genres of prose fiction including the spiritual biography, imaginary voyages, memoirs, the confessional novel, and erotic and female narratives.
ANGA0657	British and Postcolonial Literature I.	5	English	seminar	written assignments	Dr. Gertrud Szamosi, szamosi.gertrud@pte.hu	Study cycle: MA The seminar focuses on questions of identity in the context of the British Empire. The seminar examines questions of colonialism and postcolonialism with the help of theoretical and literary writings. Students will be addressing the ways in which literary texts represent language, history, culture and identity in the context of postcolonial culture.

ANGA1008	Practicing intercultural communication	2	English	seminar	written assignments, presentation, written exam	Dr. Judit Dombi, dombi.judit@pte.hu	The subject area familiarizes students with the bases of linguistic phenomena, linguistic structures, linguistic meanings and the harmony of social meanings creatable through language. It examines natural language and its use on the basis of its biological and mental features. The subject discusses the different levels of linguistic description and sheds light on the abstract hierarchical characteristic of linguistic structures, while it offers theoretically founded explanations for the understanding of the nature of the connection between linguistic form and meaning. Considerable attention is paid to the analysis of the role linguistic expressions play in communication.
ANGA1026	Introduction to English Historical Linguistics	2	English	lecture	written exam	Dr. Tamás Fekete, fekete.tamas@pte.hu	The lecture course clarifies basic concepts of the method and principles of historical comparative linguistics essential for the study of the history of the English language. The primary goal of discussion is to achieve an understanding of what English has inherited from its ancestral (Indo-European and Germanic) stages and what it has adopted in contacts with other languages (especially Latin, Scandinavian and French), how Modern English irregularities can be understood as residue from archaic rules. The course will provide a survey of the chronological layers of loanwords and an overview of the major types of semantic change and analogical processes relevant for the history of English.
ANGA1042	New Englishes	3	English	seminar	research paper, presentation, written exam	Dr. Judit Dombi, dombi.judit@pte.hu	This course aims to introduce students to various issues in sociolinguistics and dialectology. We will look at variation at all levels of language and how such variation constructs and is constructed by identity and culture.
ANGA3005	Modern and Contemporary Literature of the British Isles I.	5	English	seminar	written assignments	Dr. Zsuzsanna Csikai, csikai.zsuzsa@pte.hu	Study cycle: MA The seminar is concerned with main trends, generic trans/formations as well as outstanding individual authors from the 18th to the early 20th century. Class discussions will focus on the representation of social and cultural issues as well as aspects of form and technique in British and Irish drama written in the period. Attention will be paid also to changes in the discourse of the theatre, including its role in the anticolonial cultural movement of the Irish Literary Revival and in the portrayal of modern interrogations of the self and subjectivity.

LEHRSTUHL FÜR DEUTSCHSPRACHIGE LITERATUR

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GERM0102	Introduction to Literary Studies / Einführung in die Literaturwissenschaft	2	German	lecture	Klausur	Dr. Judit Heteyi, heteyi.judit@pte.hu	Die wichtigsten Themenbereiche der Vorlesung sind: Deutung des Begriffs der Literatur. Fiktionale und nicht-fiktionale Texte. Überblick der Gattungen und der literarischen Formen anhand von konkreten Textbeispielen. Die wichtigsten gattungsspezifischen Merkmale der narrativen Texte, epische Textsorten (Anekdote, Parabel, Kurzgeschichte, Novelle, Roman, usw.). Behandlung von dramentheoretischen Begriffen (offene und geschlossene Form des Dramas, Zeitund Raumstruktur), Dramentypen (absurdes Drama, episches und dokumentarisches Theater, Dekonstruktion im zeitgenössischen Drama). Die Grundstruktur der Lyrik: der phonologische, der semantische, der syntaktische und der textuelle Bereich der Lyrik.
GERM0105	Introduction to German Literary Studies / Einführung in die germanistische Literaturwissenschaft	2	German	seminar	Referat, Klausur	Veronika Barics, barics.veronika@pte.hu , Dr. Judit Heteyi, heteyi.judit@pte.hu	Fokus des Seminars stehen die theoretischen und historischen Aspekte der Untersuchung von literarischen Gattungen. Das Ziel ist die Aneignung von theoretischen, terminologischen und methodischen Grundkenntnissen, die eine kompetente Analyse, gattungsspezifische Einordnung bzw. die komparatistische Untersuchung von unterschiedlichen literarischen Texten ermöglichen.
GERM0115	Regional Studies of German-speaking Countries / Landeskunde deutschsprachiger Länder S	2	German	seminar	Referat, Seminararbeit	Dr. Csilla Dömök, domok.csilla@pte.hu	Der Kurs bietet einen Überblick über die Geschichte der deutschsprachigen Länder. Im Kurs werden sowohl Kunst und Kultur als auch Geschichte und Politik dieser Länder vorgestellt. Es werden sowohl die bedeutendsten kulturgeschichtlichen, als auch jene geschichtlichen Epochen herausgegriffen, die bis heute prägend für das politische und gesellschaftliche Leben dieser Länder sind. Die Studenten erhalten während des Kurses solche „Hintergrundinformationen“, die zum Kennenlernen des deutschsprachigen Gebietes unbedingt nützlich sind.
GERM0119	German Literature and Culture from Romanticism till Realism (Lecture) / Deutsche Literatur und Kultur von der Romantik bis zum Realismus V	3	German	lecture	Klausur	Dr. Hillenbrand Rainer, hillenbrand.rainer@pte.hu	Die Vorlesung bietet einen Überblick über die Epochen- und Stilmerkmale der Romantik, des Vormärz, des Biedermeiers, des Poetischen Realismus und des Naturalismus sowie eine Charakteristik der wichtigsten Autoren und ihre Werke im politischen und kulturellen Kontext des 19. Jahrhunderts.
GERM0125	Contemporary German Literature: A Literary Theoretical Approach / Zeitgenössische Literatur im Lichte neuer Theorien	3	German	seminar	Referat, Seminararbeit	Dr. Erika Hammer, hammer.erika@pte.hu	Ziel des Seminars ist die Darstellung repräsentativer Tendenzen der Literatur der Gegenwart, also der Literatur der letzten Jahrzehnte (nach 2000). Der Akzent liegt neben der Präsentation der wichtigsten Werke, Autoren und Diskurse auch auf der Vermittlung verschiedener Erscheinungen des gegenwärtigen Literaturbetriebs.

GERM0138	The Most Important Trends of the History of Ideas in the 20th and 21st Centuries in the German-speaking Area / Die wichtigsten geistesgeschichtlichen Strömungen im 20. und 21. Jh. auf deutschsprachigem Gebiet	2	German	seminar	Referat, Hausarbeit	Dr. Csilla Dömök, domok.csilla@pte.hu	Der Kurs bietet einen Überblick über die wichtigsten Strömungen der Kultur und der Kulturgeschichte des deutschsprachigen Raumes im XX. und XXI. Jahrhundert. Im Kurs werden sowohl Kulturgeschichte als auch Mentalitätsgeschichte unserer Zeit vorgestellt. Die Hauptthemen konzentrieren sich auf die Besonderheiten der Kulturgeschichte und der kulturellen Strömungen des deutschsprachigen Raumes.
GERM0141	Mass Culture and New Forms of Media / Massenkultur und neue Medien	2	German	seminar	Referat, Seminararbeit	Dr. Lehel Sata, sata.lehel@pte.hu	Im Rahmen des Kurses sollen die Studierenden die diversen Massenmedien und das Pressewesen der drei deutschsprachigen Länder kennenlernen. Im Mittelpunkt steht die Untersuchung der Umwandlungen, Entwicklungen, der Struktur und der Klassifizierungsmöglichkeiten der deutschsprachigen Fernseh- und Radiosender, Zeitschriften und Online-Medien. Die inhaltlichen und formalen Analysen werden in Form von Referaten oder eigenständigen Projekten bearbeitet und präsentiert. So sollen die Studierenden fähig sein, die Ähnlichkeiten und Unterschiede zwischen den drei Ländern, die Ursachen der unterschiedlichen Entwicklungen zu überblicken. Außerdem sollen sie erkennen, in welchem Maße und in welcher Form die Medien als dynamische Faktoren nicht nur die Produktion von Inhalten und Formaten, sondern auch deren Rezeption und die Attitüden der Medienverbraucher beeinflussen.
GERM0206	Analysing Literary Works – Trends, Methods and Theories in Discussing 20th Century Literature / Interpretationen – Richtungen, Methoden und Theorien der Analyse der Literatur des 20. Jahrhunderts	2	German	seminar	Referat, Seminararbeit	Dr. Lehel Sata, sata.lehel@pte.hu	Im Seminar wird anhand von deutschsprachigen Texten aus dem 20. Jahrhundert – besonders durch die Konzentration auf deren mögliche Interpretationen – auf grundlegende Aspekte und Paradigmen der Theorie- und Methodenentwicklung bzw. auf einige wichtige Textinterpretationsmethoden fokussiert. Ausgehend von der (traditionellen und modernen) Hermeneutik, über den Strukturalismus bis hin zu den Tendenzen der poststrukturalistischen und postmodernen Literaturtheorie (Intertextualität, Diskursanalyse, Dekonstruktion, Gender Studies, system- und medientheoretische Ansätze) wird den Studierenden ein Überblick vermittelt. Außerdem soll die Analyse der Anwendbarkeit dieser Methoden in der konkreten Textdeutung den Umgang mit wissenschaftlichen Fachtexten erleichtern.
GERM0608	Comparatistics / Komparatistik	2	German	seminar	Seminararbeit	Dr. Judit Heteyi, heteyi.judit@pte.hu	Das Seminar behandelt arbeitstechnische Hilfsmittel, Begriffe und ausgewählte Methoden der modernen Literaturwissenschaft. Es vermittelt grundlegende theoretische und methodische Kenntnisse der vergleichenden Textanalyse.

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ANDMAA2006	Adult Education and the Labour Makret	5	English	lecture	written assigment	Dr. Balázs Németh, nemeth.balazs@pte.hu	The course reviews the main labor market processes and phenomena, including the field of adult education as an active tool. The course puts the labor market and economic processes that define the individual's enforcement in the organization and community into a broader context, with particular emphasis on the importance of the learning needs and process. Job-related adult learning and continuing vocational training play an essential role in this respect. Beyond initial education, they help to meet the main skills challenges on the labour market. Adult learning and CVET are essential to appropriate skills development for employed and non-employed adults, in working life and particularly during transition phases. They support and enhance economic competitiveness of enterprises and the employability of individuals – the ability to stay and progress in employment.
ANDMAA2015	Curriculum Development and Quality in Adult Education	4	English	lecture	written assigment	Dr. Balázs Németh, nemeth.balazs@pte.hu	Students of this course will get a consistent analysis upon curriculum development and also on quality and quality measures in the adult learning sector. Major curriculum development models will be elaborated upon. Also, questions around quality will be reflected to around issues of quality in adult learning and education, responsibility for/assuring quality, available tools available to work on quality in adult learning and education. Within the course, practical examples on quality instruments and approaches from EU-member states' adult education to promote quality learning and performance will be collected and and compared.
ANDMAA2018	Active Citizenship	3	English	seminar	written assigment	Dr. Balázs Németh, nemeth.balazs@pte.hu , Dr. Inez Koller, koller.inez@pte.hu	The development of active citizenship of adults is based on the mapping of consciousness and motivation towards public activities. The education of active citizenship is grounded historically in the development and spread of citizens' rights and citizens' duties, so introduction to learning citizenship is embedded in a historical framework and is given methodological, andragogical and political perspectives as well. During the course students are introduced to theories through specific examples to gain more detailed knowledge on conditions and toolkits of how to learn and teach active citizenship.
ERAS1304	Museen und UNESCO-Weltkulturerbe in Pécs	4	German	seminar	Referat und Klausur	Dr. Zoltán Huszár, huszar.zoltan@pte.hu	Das Museum ist in jeder Gesellschaft eine Einrichtung des enzyklopädischen Wissensaufbaus, der historischen Bewusstseinsprägung und der Vertiefung des nationalen Identitätsbewusstseins. Das Museum ist gleichzeitig eine universale und nationale Institution. Die erste museale Dauerausstellung wurde in der Stadt Pécs im Jahre 1904 eröffnet. Zur heutigen Museumsorganisation in Pécs gehörten naturwissenschaftliche, archeologische, historische, ethnographische und kunsthistorische Sammlungen, bzw. Ausstellungen und seit 2000 UNESCO-Weltkulturerbe Ausstellungen auch. Heute sind cca. 20 museale Ausstellungen in Pécs. An dem Kurs können die Teilnehmer theoretische und praktische Informationen über die ungarischen Museumswesen und Museen/Ausstellungen in Pécs bekommen.

ERAS1305	Lifelong Learning in Museums: The Theory and Practice of Museum Learning	4	English	seminar	museum learning report, presentation, project (group work)	Dr. Zsuzsa Koltai, koltai.zsuzsa@pte.hu	The purpose of this course is to help students understand the role of museum learning in nowadays' postmodern society. The course focuses on the theory and practise of museum learning, the current international trends of museum education and the connections between museums and adult education. Theory and practise of museum communication and marketing are also important topics of the course. The course is a seminar thus active participation of students is required.
ERAS1307	Fields and Trends in Adult Education Research	4	English	seminar	essay	Dr. Balázs Németh, nemeth.balazs@pte.hu	The aim of this course is to analyse the theoretical and methodological background and the main European trends, research issues and key institutions/associations in adult education research and development. Also, the course will elaborate upon the priorities of the EU Communication and the Action Plan on adult learning which promote researches in national contexts with the participation of adult education organisations and institutions.
ERAS1308	Learning Cities, Learning Regions and Learning Communities	4	English	seminar	evaluation of a submitted analytical paper + presentation	Dr. Balázs Németh, nemeth.balazs@pte.hu	Through the progress of the course, students will be introduced to the theme, goals, and alternative models and scenarios/international trends of learning cities and regions which are strongly connected to the lifelong learning initiative. The course will examine some examples of learning city – region projects, and reflect to some former projects to have emphasized the development of learning cities. Also, students will get acquainted with the mission and activities of Observatory PASCAL, OECD and UNESCO and ASEM LLL in the scope of learning cities.
HFMI0004	What Kind of Literacy Do We Need in the 21st Century? From Digital Literacy Towards Media and Information Literacy	4	English	lecture	planning and implementing a complex information search project	Dr. Katalin Varga, varga.katalin3@pte.hu	Media and information literacy is a key competency in the 21st century knowledge societies. It is much more than just knowing how to use the digital technology. The media and information literate person knows how to learn, how knowledge is organized, and how to find, select, evaluate, organize and use information. The course gives introduction and practical knowledge how to gain and develop these new competencies.
HFMI0005	The Legal Regulation of Education	4	English	seminar	active participation, tasks, presentation	Dr. Péter Várnagy, varnagy.peter@pte.hu	The aim of the course is gaining knowledge about the legal regulation of education and to give a guide to the Hungarian education system.
HFMI0015	The Theory of HRM Consultancy II.	4	English	seminar	exam, self-made TED-talk video, case studies	Dr. Éva Szederkényi, szederkenyi.eva@pte.hu	This course is designed to enable students to become familiar with the dynamic aspects of the role of counselling in change management and in multicultural settings while being able to identify group processes, leadership, and membership and development over a career life span from the perspective of interdisciplinary skills.
HFMI0026	Folk Songs and Folk Dances in Hungary	4	English	seminar	presentation	Dr. Péter Várnagy, varnagy.peter@pte.hu	The main aim of the course is to give basic information about the Hungarian folk traditions, especially focusing on folk songs and folk dances.

HRC18-28	Methods of Conflict and Time Management	2	English	seminar	seminar paper	<p>Ágnes Baros-Tóth, baros-toth.agnes@pte.hu, Dr. Judit Cseh, cseh.judit@pte.hu</p>	The course is aimed at presenting and demonstrating the various methods that can be used to resolve workplace related conflict situation. The classes are based on case studies to make students come up with their own ideas based on their studies to solve particular and typical conflicts presented in the different case studies. The conflict and time management areas that will be in the focus of the course are: conflicts emerging between group members, discrimination, nepotism and its consequences, harassment, personality clashes, leadership rivalry, lack of communication and its consequences, lack of proper time management skills, problems caused by procrastination, lack of focus.
HRC18-36	Adult and Vocational Education Studies	3	English	seminar	seminar paper	<p>Dr. Balázs Németh, nemeth.balazs@pte.hu</p>	This course will elaborate upon the theory and practice of adult learning and education in the context of vocational and non-vocational education. The course will also relate to the topic of adult and lifelong learning to the matter of participation and performance of adult learners.

CROATIAN DEPARTMENT

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HORV0110	Language development in Croatian IV Language of the media / Jezik medija	3	Croatian	seminar	oral exam	Boris Kis, kis.boris@pte.hu	Medij je poruka" - cilj kolegija je opći prikaz novinsko-publicističkog stila. Tijekom rada će se analizom primjera iz novinskih tekstova ukazati na ulogu jezika u medijima te na uporabu tudica, posuđenica i internacionalizama, dijalektizama i žargonizama. Promatrat će se i jezičnostilske značajke novinskih reklama i oglasa, poslovice, krilatice i uzrečice u novinskim naslovima, eufemizmi i jezični tabui i razne stilske figure.
HORV0111	Language and Style I / Jezik i stil	2	Croatian	seminar	oral exam	Boris Kis, kis.boris@pte.hu	Stil kao izbor u jeziku. Neutralna jezična sredstva u vijestima, kronikama, recenzijama, intervju, anketama, reportažama i emocionalno-ekspresivno jezično izražavanje u eseju, feljtonu, nekrologu, panegiriku, kratkoj priči.
HORV0114	Croatian civilisation II – Poglavlja iz kulture Hrvata u Mađarskoj	2	Croatian	seminar	oral exam	Dr. Andor Végh, vegh.andor@pte.hu	Porijeklo, dolazak i nastanak hrvatskih etničkih skupina u Mađarskoj. Kultura Hrvata u Mađarskoj u 18., 19. i 20. stoljeću.
HORV0120	Morphology / Morfologija	2	Croatian	lecture	oral exam	Blazsetin Vjekoslav blazsetin.vjekoslav@pte.hu	Pojam i predmet proćavanja morfologije i morfonologije. Pojam morfema, morfa, alomorfa. Oblična osnova i nastavak. Fonološke i morfonološke alternacije. Pojam i podjela vrsta riječi. Leksička i gramatička obilježja pojedinih vrsta riječi. Sklanjanje imenskih riječi, sprezanje glagola i stupnjevanje pridjeva. Alomorfizam osnova i nastavaka. Osobine i uporaba modalnih riječi. Kompetencije koje se razvijaju na kolegiju: jezične kompetencije materinskog jezika (komunikacija na materinskom jeziku, govorna produkcija; analiza i razumijevanje teksta).
HORV0521	Contemporary Croatian Novel / Suvremeni hrvatski roman	2	Croatian	seminar	written exam	Dr. István Blazsetin, blazsetin.istvan@pte.hu	Hrvatski roman u XX. stoljecu, roman kao najznacajnija knjizevna vrsta danasnjice, zanrovski roman, dekonstrukcija klasicnog romana (intertekstualnost), postmodernisticke strategije.
HORV9001	Literary Works of Ivo Andric	2	Croatian	seminar	written exam	Dr. István Blazsetin, blazsetin.istvan@pte.hu	Ivo Andric na razmedu hrvatske i srpskeknjizevnosti (poezija i lirski proza). Pripovijetke Ive Andrica., kronike oBosni: romani Na Drini cuprija i Travnicka kronika.
OROS0011	Slavic Literature in the mid-19th century II	6	Croatian	lecture+seminar	oral exam, test	Tímea Bockovac, bockovac.timea@pte.hu	Pregled hrvatske književnosti u 19. stoljeću. Određivanje pojmova: romantizam, realizam, moderna. Hrvatski književni romantizam, protorealizam, realizam i moderna u kontekstu europskih književnosti. Glavni predstavnici i njihova književna djelatnost. Vodeće književne vrste. Jezik i stil. Pristup analizi novije hrvatske poezije i proze.

DEPARTMENT OF COMMUNICATION AND MEDIA STUDIES

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Course code	Course title	Credits (ECTS)	Language of instruction	Form of teaching	Form of assessment	Contact	Course description
KOMT1028	Bande dessinée et roman graphique	6	French	seminar	oral exam, essay	Dr. Gyula Maksa, maksa.gyula@pte.hu	Quels sont les caractéristiques du roman graphique? Quels sont les différents «sous-genres» du roman graphique? Ce cours a principalement une perspective d'introduction, ce qui n'exclut pas une démarche de découverte d'œuvres représentatives de la BD et du roman graphique, par le biais de lectures et d'analyses de quelques extraits.
KOMTA0107	Introduction to Visual Communication	4	English	lecture	written analysis (essay)	Dr. Tamás Pólya, polya.tamas@pte.hu	The course aims at analysing some defining aspects of everyday media products of intensively visual character (e.g. photographs, billboards, music videos, or videogames), and understanding of how lower levels of perception and higher levels of cognition (such as cultural values and ideology) interplay when viewers interpret such visual complexes. We attempt to explore how the said visual aspects may shape what we perceive as real, prominent or true, and how what we can see – the discernible yet almost hidden qualities and features present –, and the very process of seeing, gazing and evaluating can be analysed from a communication and media studies perspective with an interdisciplinary bent.
KOMTA0108	Introduction to Network Society Studies	4	English	lecture	final test	Dr. Tibor Mester, mester.tibor@pte.hu	The series of lectures give an overview of the social study of network communication. After a brief introduction to the field, we explore the history of computers and networks, the basic issues related to artificial intelligence research, current practices of software development and interface design. Then, we identify the roots and the different frameworks of the information society idea, and the social changes brought about the sudden spread of infocommunication technologies. Finally, we take a closer look at some features of the new media environment, such as trends in mobile communication, media production and consumption.
KOMTA0129	The Social History of Communication	4	English	lecture	active participation in the discussions based on reading experience, referate, final essay	Dr. Gyula Maksa, maksa.gyula@pte.hu	While examining the dynamic identity and the history of media, we focus mainly on the interactions of particular media distribution technologies, the social contexts and processes in which such technologies are embedded and born, the social change they may induce, and the transformation of media institutions through various historical periods. The course also tackles the evolution of media functions, from being an information source to entertainment and education.

HUNGARIAN LANGUAGE COURSES

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Corse code	Course title	Credits (ECTS)	Language of instruction	Form of teaching	Form of assessment	Contact	Course description
MAGY0012	Hungarian Language A1	9	English/ Hungarian	seminar+ practice	home assignment s, tests, oral and written exam	Dr Mónika Dóla, dola.monika@pte.hu	The course is aimed to provide a “toolbox” for beginners in Hungarian so that they can successfully cope in basic everyday situations over the first three months of their stay in Hungary. Students get familiar with basic everyday expressions and very basic phrases and structures aimed at the satisfaction of needs of a concrete type. In class, students are expected to learn how to greet people, say goodbye to them, socialise with them (frequent social formulas), introduce themselves and get to know others (introduction), ask for things (shopping, ordering), get around the city (places in the city, taking a taxi, telling the way), talk about themselves (family, hobbies, likes and dislikes).
MAGY0014	Hungarian Language A2	9	English/ Hungarian	seminar	home assignment s, tests, oral and written exam	Dr Mónika Dóla, dola.monika@pte.hu	The course is aimed to develop general language skills of those who have already learnt some Hungarian. In class, students are expected to learn and practice grammatical structures (e.g. possession, verb tenses present and past, definite-indefinite conjugation, trinity of space and time, modal verbs, verbal prefixes designating direction and aspect, word order), lexis around topical areas (e.g. family and friends, events and activities, shopping, at school and at work, health issues, transportation, travelling and tourism), speech functions (e.g. description of people, objects and places, narrating, requesting, likes and dislikes, ability, possibility, obligation), reading, listening (authentic-like texts), speaking, writing (communication in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters).
MAGY0016	Hungarian Language B1	9	English/ Hungarian	seminar	home assignment s, tests, oral and written exam	Dr Mónika Dóla, dola.monika@pte.hu	The course is aimed to further develop the language skills of those who already speak Hungarian at a minimum level. The classes we offer are aimed at general language development, with a focus on communicative skills (speaking, listening, reading, writing). In addition, we revise and practice grammar, vocabulary and pronunciation – depending on the specific students’ needs. We focus on various situations most likely to arise whilst travelling in Hungary, on the understanding of the main points of clear standard written and spoken input on familiar matters regularly encountered in work, school, leisure, etc., and on the production of simple connected texts on topics which are familiar or of personal interest to the students (e.g. description of experiences and events, dreams, hopes and ambitions, giving reasons and explanations for opinions and plans etc.).

MAGY0018	Hungarian Language B2	9	English/ Hungarian	seminar	home assignment s, tests, oral and written exam	Dr Mónika Dóla, dola.monika@pte.hu	The course is aimed to further develop the language skills of those who are already independent (threshold level) users of the Hungarian language. The classes we offer are aimed at general language development, with a focus on communicative skills (speaking, listening, reading, writing). In addition, we revise and practice grammar, vocabulary and pronunciation – depending on the specific students’ needs. Classwork is based on the understanding of the main ideas of complex texts (on both concrete and abstract topics, including technical discussions in the students’ fields of specialisation), on interaction and speech production on a wide range of subjects, in the form of spoken and written exchanges, debates, argumentations, explanations, descriptions, contrasting etc.
MAGY0020	Hungarian Language C1	9	English/ Hungarian	seminar	home assignment s, tests, oral and written exam	Dr Mónika Dóla, dola.monika@pte.hu	The course develops the general speaking, listening, reading and writing skills of professional users of the Hungarian language. Priority is given to the development of communication skills, i.e. the appropriate use of language in a meaningful context. Teaching is content-based, focussing on topical areas (such as culture, politics, arts, economy etc.). Complex authentic texts are used for listening and reading comprehension, and to generate oral and written communication, debates, presentations, essays etc. Co-operative learning, group- work, debates and presentations. The goal is operational proficiency in language use, and the mastering of high level grammar and vocabulary.

DEPARTMENT OF CLASSICAL LITERARY HISTORY AND COMPARATIVE LITERARY STUDIES

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Corse code	Course title	Credits (ECTS)	Language of instruction	Form of teaching	Form of assessment	Contact	Course description
MAGYA0123	Hungarian literature II.	2	English/ Hungarian	lecture	oral exam	Dr. László Jankovits, jankovits.laszlo@pte.hu	The aim of the course is to inform the students about the history of Hungarian literature from the age of Reformation to the beginning of the Enlightenment, especially regarding these areas: background, structure and historical variations of the institute of literature; the changes in the position of literature in the systems of arts; rhetorical and poetical precepts and practices from age to age; models of oeuvre and career; genres and interpretations of texts.

DEPARTMENT OF ETHNOGRAPHY AND CULTURAL ANTHROPOLOGY

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Corse code	Course title	Credits (ECTS)	Language of instruction	Form of teaching	Form of assessment	Contact	Course description
NEPR0211	Local Cultures: Central-Eastern European Traditions 4.	3	English	seminar	essay	Dr. Anna Varga, <i>varga.anna@pte.hu</i>	Sustainability and conservation issues are part of everyday life now. Is it just a modern phenomenon or rooted in human history? The modern conservation movements started in late 19th Century, however conservation and sustanibilty was part of the human life always. At the course we discuss the history and different narratives of conservatiton and sustainabilty movements and events around the World. We learn not only theary, but also pratice and how it is works in the field, for example in the close Danube-Dráva National Park.
NEPR0705	Globalisation and Consumer Society 2.	3	English	seminar	oral exam	Dr. Ágnes Hesz, <i>hesz.agnes@pte.hu</i>	The course focuses on those problems of planned development that were addressed by cultural and social anthropology, while it also deals with the involvement of anthropology and anthropologists in the processes of development.

INSTITUTE OF EDUCATION

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Corse code	Course title	Credits (ECTS)	Language of instruction	Form of teaching	Form of assessment	Contact	Course description
NETI3013	Listening and Speaking Competences in Educational Discourses	2	English	seminar	mid-term and endterm paper	Ildikó Zank, zank.ildiko@pte.hu	This advanced level class focuses on refining note taking strategies and learning to use these notes to outline, summarize, discuss and develop critical opinions about educational topics. The course has a strong focus on speaking skills needed for success in lecture classes and seminars. The objective of the course is to equip students with the language skills, which are necessary for discussions based on properly structured reasoning.
NETI3016	Introduction to the Operation of the European Union	2	English	seminar	individual and cooperative learning	Ildikó Zank, zank.ildiko@pte.hu	The course provides an insight into the history, institutions, structure, values of the EU, to introduce students to some of the common policies, the ways decisions are made, as well as the major political, economic, social issues of the EU. There is an emphasis on discussions based on students' readings as well as individual presentations. We also aim at compiling a useful set of English terms related to a wide range of topics. The course will facilitate a deeper understanding of the workings and policies of the EU so that students can broaden their views of the diversity of Europe and how such diversity is construed and sustained. Such knowledge is required in a world where national interests overlap with global ones.
NETIA0109	Project Management	3	English	seminar	presentation of project plan or application	Ildikó Zank, zank.ildiko@pte.hu	The course aims to familiarize students with the development of a project plan and techniques of applying for grants. It enables students to contribute to the basic planning of any project and its implementation; it helps them to acquire the basic application skills; obtain its basic terminology. The course also familiarizes students with public education projects and simple tenders for school-related grants and enables them to create a project plan and a simple application drawing on their theoretical knowledge.
NETIA0110	Comparative Education Sciences	4	English	lecture	exam	Dóra Czeferner, czeferner.dora@pte.hu	The course gives an overview on the history of development and current challenges of comparative pedagogy. It focuses on the changes of the concept of education policy. It provides a comprehensive view on school systems and their development in dominant countries of the world up to the present day. Students will be acquainted with the most important aspects of the international comparative analyses of education, with regard to interpretations of the latest surveys and examination results of international organisations (OECD, EU, UNESCO) as well as constructive criticism of the results.

NETIA011 1	History of Education and Culture 2.	3	English	lecture	exam	Dóra Czeferner, <i>czeferner.dora@pte.hu</i>	The aim of the course is to get students acquainted with the interdisciplinary history of education as part of history of culture and social history. Besides this, students will acquire the diachronic and synchronic analyses of education history. At the end of the semester, students will be familiar with the history of pedagogical thinking as well as the major pedagogical thinkers since the 18th century. They will be able to understand, evaluate and compare different educational ideas and practices, education policies and institutional systems. Besides this, they explore the parallels and links between educational systems of the past and present. They acquire the critical and philological processing of sources, documents and excerpts in the field of education history between the 19th and 20th century.
NETIA011 3	Theories of Education 1.	4	English	lecture	exam	Dr. Julianna Mrázik, <i>mrazik.julianna@pte.hu</i>	Beliefs, experiences, and scientific approaches. The course provides an insight into <ul style="list-style-type: none"> • the interpretations of learning, teaching and education – a deductive approach (education as intentional influence, changes of behavior, an inter-personal relationship, a symbolic interaction etc, theories of learning: associative learning, behaviorist, cognitivist/constructivist approaches, social-cultural learning, emotional learning etc) • the interpretations of learning, teaching, and education – an inductive and value-based approach (inter- and intra-personal intelligences, emotional quotients, positive psychology, psychological capital, intercultural and global competences in learning and teaching)
NETIA011 5	Philosophies of Education and Ethics	3	English	lecture	mini lecture, exam	Zsófia Tószegi, <i>toszegi.zsofia@pte.hu</i>	Philosophy of education (PhE) studies the problems of education from a philosophical perspective. To do this, it utilizes several of the standard branches of philosophy--epistemology (the theory of knowledge), philosophy of language, ethics, social or political philosophy, philosophy of science, and philosophy of mind and aesthetics. The students will gain knowledge of and will discuss the following topics: history of PhE before the 20th century, main currents and views of PhE in the 20th century, PhE and its social implications, ethics and PhE

NETIA011 6	Developmental Psychology	3	English	lecture	two tests (mid-term and end- term)	Dr. Ágnes Bálint, <i>balint.agnes@pte.hu</i>	The objective of the course is to introduce students to the most significant psychological theories of development as well as to orient them in up-to-date course-relevant reference literature. The course covers the following concepts and topics: The subject of developmental psychology. What is development? The nature-nurture debate and the contemporary solution to it. The most significant theories of developmental psychology (psychosexual by Sigmund Freud, psychosocial by Erik H. Erikson, cognitive by Jean Piaget and Lev Vygotsky, moral by Jean Piaget and Laurence Kohlberg). The role of play, drawing and fairy tales in children's emotional and social development. Issues of identity development in adolescence.
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DEPARTMENT OF POLITICAL SCIENCE AND INTERNATIONAL STUDIES

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Corse code	Course title	Credits (ECTS)	Language of instruction	Form of teaching	Form of assessment	Contact	Course description
PONT2004	Democracy Theories	3	English	lecture	oral exam	Dr. Zoltán Bretter, bretter.zoltan@pte.hu	Historical knowledge and analytical skills are required to assess a realistic picture of democracy.
PONT2023	Hungarian Foreign Policy in the 20th Century	2	English	lecture	written exam	Dr. Máté Deák, deak.mate@pte.hu	Hungary has a quite interesting path of history from a state within the Austro-Hungarian Monarchy to being a free democracy. Along the way governments, regimes and political actualities formed the country's foreign affairs and acts so as the realities of this controversial era. The course is an introduction to the Hungarian foreign affairs during the 20th century. By the end the participants will have a better understanding on East-central European international relations and foreign affairs throughout a specific example, which ment to be Hungary.
PONT2025	Introduction to Political Culture	2	English	lecture	written exam	Dr. István Tarrósy, tarrosy.istvan@pte.hu	The course provides a theoretical overview of political culture in a comparative manner. A 'triangular approach' (developed by the lecturer) will be used for a better understanding of the interconnected aspects (including also political socialization and political communication): the intention is to present the three 'legs' on which the context of investigation is based when political culture is discussed and different political cultures are compared. This 'triangular framework' will show the major notions and points of reference to help students comprehend the complexity of political culture.
PONT2028	Introduction to Migration Policy	3	English	lecture	essay, oral exam	Dr. István Tarrósy, tarrosy.istvan@pte.hu	The course provides a theoretical background to international migration. It tackles migration policy while understanding the complexities of development, the role of the diasporas, together with the questions of integration. It addresses a number of case studies connected with the current refugee crisis in Europe.
PONT2031	International Economics	2	English	lecture	presentation, written exam	Dr. Zoltán Gál, galz@tk.pte.hu	This course provides an analysis of the economic relationships between countries and at global level, covering both international trade and financial market and monetary issues. It discusses international trade and capital flows, international trade policies, bilateral trade agreements and the reasons behind trade wars and the financial crisis. It examines the role of the state and the MNCs in the economy.
PONT2037	History of EU Integration II.	3	English	lecture	written exam	Dr. Máté Deák, deak.mate@pte.hu	This course is the second part of a one-year-long course for the first year students learning International Studies. However it is open for everyone who want to gain knowledge on European integration and its history. The procedure we call European integration started at the beginning of the 20th century or even previously. The course provides the detailed history of the bodies and key persons, events of the integration procedure after 1945. People are welcome to enroll without the first part of the course.

PONT2043	Theories and Practices of International Conflict Resolution	3	English	lecture	written exam, complex conflict analyses developed in groups	Dr. Péter Kacziba, kacziba.peter@pte.hu	The course is designed to introduce students to the basic theories of international conflict resolution and its practical forms. It signifies the historical importance of wars and peace agreements, while in the same time, describes how liberal, realist, radical and constructivist theories explain these concepts. Beside the theories of international relations, it also discusses the basics of conflict and peace research discipline. Among others, the course reviews the works and theories of Johan Galtung, Kenneth Boulding, Rudolph J. Rummel, Micheal W. Doyle, David Singer and Michael Lund. By using examples from these authors, the course outlines models of conflict cycles and explains how conflict resolution techniques were developed in order to deal with different stages of conflicts. The program also examines practical forms of conflict resolution such as preventive and crisis diplomacy; conflict management; peace enforcement; peacekeeping; and peacebuilding. It explains the goals, methods, and contradictions of these techniques, moreover, shows what are the boundaries of empirical analyzes. The course focuses mainly on UN practice, however, mentions the peacebuilder role of EU, World Bank, IMF, OSCE and USAID as well.
PONT3001	EU Law and the Harmonisation of laws	3	English	lecture	written exam	Dr. Melinda Szappanyos, szappanyos.melinda@pte.hu	The goal of this subject is to present the law of the European Union and the tasks of legislative harmonisation at the EU and the Hungarian level. By completing the course, students will get an understanding of EU legislation, the relationship between international law and EU law, the legal sources of EU law as well as the development and interpretation of legislation by the European Union Court. The following doctrines will be presented through concrete cases: the immediate effect of "Treaties"; the immediate effect of regulations, decisions; the direct applicability of directives; primacy, priority, the obligation of interpretation and the liability of states. Students will get an insight into the situation of Hungarian legislative harmonisation after the accession and be able to follow the directions of Hungarian constitutional law with an EU orientation.

PONTA0101	Modern Social Philosophy	2	English	lecture	oral exam	Dr. Zoltán Bretter, bretter.zoltan@pte.hu	This is a short introduction to the history of political thought, picking those themes that are of major importance even today. Past thoughts are not past but might be relevant insofar as we reconsider them according to our present needs and circumstances. Historical and interpretive dimensions intersect each-other. Socrates and the first tragic encounter of thinking and politics, Aristotle's theory of family and the role of women within it, Plato's utopia and social engineering, Thomas Aquinas and his natural law theory, Machiavelli and political realism, Thomas Hobbes and authoritarian government and social contract, John Locke and natural liberties, Montesquieu and division of powers, Jean-Jacques Rousseau's strive for perfect equality and his notion of general will, Alexis de Tocqueville who describes the first occurrence of democracy and gives it the first critical assessment, John Stuart Mill on individualism and liberty, Immanuel Kant and the categorical imperative, Hegel's philosophy of history, Karl Marx's class theory are those authors and themes we will center upon, beginning from the 5th Century B.C. to the 20th Century.
PONTA0111	Theory and Practice of Diplomacy in a Global Context	3	English	lecture	presentation, written exam	Dr. Melinda Szappanyos, szappanyos.melinda@pte.hu	The course attempts to discuss the evolution and development of diplomacy, 'the management of relations between independent states by the process of negotiation' (the elegant way), as well as 'the art of saying nice "doggie" until you can find a rock' (the inelegant way). First, we will look at its roots, the first theoreticians/theories and the different types of diplomacy in detail. Then, attention will be paid to bilateral and multilateral diplomacy, together with how the traditional practice of diplomacy has been broadened and what public diplomacy means in our global world today. After the mid-term test at the end of February, forms of unconventional diplomacy will be analyzed. Prior to the sessions devoted to the student presentations, city and university (education) diplomacy will also be featured, offering the case of the City of Pécs and the University of Pécs from both angles.
PONTA0118	Hungarian Foreign Policy	4	English	lecture	written exam	Dr. Andrea Schmidt, schmidt.andrea@pte.hu	The aim of the course is to introduce the history of contemporary Hungarian foreign policy to the students. It will follow Hungary's diplomatic steps, bi- and multilateral relations and international margin of action from the end of the First World War until today. Special emphasis will be oriented on the presentation of the instruments of independent Hungarian foreign policy, of the decision-making and executive processes and of the participating officials and institutions.
PONTA0119	Human Rights	3	English	lecture	exam	Dr. Gábor Szabó, szabo.gabor2@pte.hu	The aim of the course is to demonstrate the theoretical bases of human rights, and the role human rights play, could play and ought to play in the contemporary world. This subject may be useful for students interested in foreign policy, cultural differences, international law, moral and political philosophy.

PONTA0203	EU Environmental Policy and Law	3	English	lecture	written exam	Dr. Attila Pánovics, panovics.attila@ajk.pte.hu	Global environmental problems raise important questions about how we currently – and should in future – organise the relationships between societies and the natural resources upon which they depend. Environmental governance combines the strengths of environment practice with those of democratic governance practice to generate policy advice and advocacy tools that will improve capacity to protect the environment and to promote the equitable access to natural resources. However, many challenges persist and these must be tackled together in a structured way. Over the past decades the European Union has put in place a broad range of environmental legislation, and the main challenge now is to enforce effectively what has been agreed. The EU is also highly active on specific environmental issues. As a global actor, it plays a key role in international efforts to promote sustainable development globally. Moreover, environmental policy can help meet the Europe 2020 strategy's overall objectives of moving to smart, sustainable and inclusive growth that will transform Europe into a knowledge-based, resource-efficient economy.
PONTA0207	The European Parliament and its Political Groups	3	English	lecture	oral exam, EP plenary session simulation	Dr. Melinda Szappanyos, szappanyos.melinda@pte.hu	The students will learn about the history, the importance, the competences and the place of the European Parliament within the European Union's institutional system.
PONTA0210	European Monetary Integration	4	English	lecture	presentation, written assignment	Dr. Zoltán Gál, galz@ktk.pte.hu	The aim of the course is to discuss the evolution of European Monetary Union within the wider framework of financial globalization and the development of international monetary system. The course introduces the evolution of international monetary system with a particular focus on the post-Bretton Woods era; It identifies the stages, drivers of Financial Globalization, and the international financial market integration cemented by international capital flows. The course discusses five interrelated subjects of the EMU. First, it discusses the economic theory behind monetary integration with special emphasis on the development history of the theory on optimal currency areas. Secondly, it analyses the historical, political and economic background and evolution of the European monetary integration. It focuses on the experiences of the common monetary policy and the effect of the introduction of euro on financial markets and the institutional system. Third, within this context the course also aims to reveal the sustainable and inclusive growth that will transform Europe into a knowledge-based, resource-efficient economy. the 20th Century. However, mentions the peacebuilder role of EU, World Bank, IMF, OSCE and USAID as well. mines the main factors and the management of the Eurozone crisis. Finally, it provides an overview on the integration of the CEE region into the euro area.

PONTA030 5	India, Japan and China in the Global World	3	English	lecture	written exam	Dr. Zoltán Vörös, voros.zoltan@pte.hu	The course focuses on three Asian powers, Japan, China and India. While the 'Shift to the East' takes place, these powers are about to dominate political and economic relations, and have their strategic geopolitical visions as well. During the semester, we are going to examine the countries based on geopolitical and historical ties, heavily focusing on challenges and chances, while not forgetting about the society.
PONTA030 6	Conflict Zones, Fragile States and Monarchies in the Middle East	3	English	lecture	written exam, complex conflict analyses developed in groups	Dr. Péter Kacziba, kacziba.peter@pte.hu	The course is designed to introduce students to the complex political, economic, ethnic and religious problems of the Middle East region. During the semester, the subject explains the historical roots of state establishments, the controversial role of outside powers and the domestic and international challenges of contemporary fragile states. Beside describing the historical roots, the course focuses mainly on contemporary issues: it discusses the region's ethnic and religious characteristics, underlines the geopolitical and global importance of energy sources, as well as highlights the developmental differences among the regional actors. It details the evolution and milestones of Arab-Israeli conflict, describes the complexity of Syrian civil war, illustrates different aspects of the Kurd Question, and demonstrates the dilemmas of Iranian nuclear programme. The course also deals with the domestic issues of Lebanon, Jordan and the so called oil monarchies. During the semester, the teaching methodology always attempts to use international context and it highlight the regional role of USA, Soviet Union/Russia and the European Union.
PONTA030 7	USA Foreign Policy	4	English	lecture	written exam	Dr. Máté Deák, deak.mate@pte.hu	Within the framework of this course students have the opportunity to get informed about the international relations of the USA and the changing role of the USA in world politics. The course observes the growth of the USA, the process how it became a world power from a neglected group of colonies. The course focuses on the doctrines and opportunities of foreign policy carried out by the different governments. Students have the possibility to develop their knowledge about the wars the USA participated in, and the peace treaties and alliances the USA carried out. The course also focuses on the internal background of the foreign policy of the USA. This course gives an outline introduction to the history of the USA. Students can get acquainted with the aspects of a world power and a non-European point of view of foreign policy.

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Corse code	Course title	Credits (ECTS)	Language of instruction	Form of teaching	Form of assessment	Contact	Course description
PSZI0717	Affective Psychology	3	English	lecture	written exam	Dr. Beatrix Lábadi, labadi.beatrix@pte.hu	This course provides a summary of motivation and emotion within a modern integrative bio-psychological approach. The lectures cover the classical and modern theories, scientific methods, and evidence. We present the main ideas and fields, such as human needs and behaviors (eating, sexuality, aggression), performance and achievement motivations, effects of punishment and reward as well as the basic emotions, facial expressions, emotional regulations, affective problems /disorders.
PSZI0752	Psychology of Arts	3	English	lecture	written exam, assignments	Dr. Ágnes Bálint, balint.agnes@pte.hu	The course discusses some psychological theories of art and creativity providing the students with versatile interpretational approaches and tools. Then the artist comes into focus: how personality and life course impact on creative processing and products. The third part of the course deals with the symbolic messages of different genres. We also investigate visual arts and music in the reflection of some different psychological theories. The course aims at improving understanding arts from a psychological perspective.
PSZI0754	Introduction to Clinical Child Psychology	3	English	lecture	essay	Dr. Diána Varró-Horváth, varro-horvath.diana@pte.hu	The aim of the course is to introduce students to clinical child psychology. Based on brief historical overview we try to understand the main diagnostical and interpretational frames of mental disorders of infancy and childhood. We emphasize the special characteristics working with children, the importance of mediating process among children and their families and understanding symptoms from different therapeutical approaches. Based on officially published caseworks students came to know the whole helping and problemsolving process of a clinical case.
PSZI0756	History of Psychology	3	English	lecture	written exam	Dr. Szabolcs Kiss, kiss.szabolcs@pte.hu	The main goal of the course is to provide knowledge regarding certain selected topics within the history of psychology. First, we shall discuss the contribution of Helmholtz to the history of psychology. The course will present evolutionary views on cognition (such as Mach, Dennett and Popper). In addition to these biological approaches the course also discusses social views on memory, language, etc. (e.g., Halbwegs, Vygotsky, Bühler, Wittgenstein). Then we shall cover the associationist movement within psychology. After this we shall contrast two biological views on the distribution of thoughts. Finally, we shall end with a discussion about the self and the role of narratives in the construction of it.
PSZI0778	Cognitive Psychology I.	4	English	lecture	written exam	Dr. Orsolya Inhof, inhof.orsolya@pte.hu	This course is an introduction to past and present chapters of cognitive psychology with main focus on perception. It includes an overview of all sensory modalities (vision, audition, olfaction, touch, gustation and proprioception).

PSZI0779	Evolutionary Psychology II.	3	English	lecture	written exam	Dr. Ádám Putz, putz.adam@pte.hu	The course aims to broaden the spectrum of students' knowledge with further topics (primarily with an ontogenetic focus) of the evolutionary psychology. First we talk about the adaptivity of different parental strategies, i.e. attachment styles. Then we shift our attention to the salient periods of parent-offspring conflicts (e.g. conflict in the womb). Also the mental development of children and the effect of socialization will be discussed in great detail. At the end of the semester the members of the Evolutionary Psychology Research Group of Pécs talk about their current research projects.
PSZI0780	Evolutionary Psychology II.	3	English	seminar	portfolio	Dr. Ádám Putz, putz.adam@pte.hu	During this seminar we focus on the sexual selection theory and the characteristics of the human mate choice. After discussing the basic concepts of the sexual selection theory (e.g. parental investment theory) we turn our attention to the gender differences and context-dependent strategies in mate choice preferences. Then we elaborate on the topics of love, jealousy, infidelity and marriage. Finally, we shift our focus to the physical cues of attractiveness both on the human face and body.
PSZI0783	Cognitive Psychology III.	4	English	lecture	written exam	Dr. Szabolcs Kiss, kiss.szabolcs@pte.hu	The primary aim of the course is to provide knowledge concerning certain key topics within contemporary cognitive science. First, we will discuss the history and core themes of cognitive science. Then we will cover the so-called Representational Theory of Mind (RTM) and its relation to cognitive architecture. Following this we will discuss perception and action and the relationship between them. Next human learning and memory as well as reasoning and decision making will be covered. We will cover the important topics of concepts and language. In addition, we will discuss the role of emotions and consciousness in our mental life. Then the disciplines of cognitive neuroscience and evolutionary psychology will be presented. The last two topics of the course are embodied cognition and animal cognition.
PSZI0786	Personality Psychology II.	3	English	lecture	written exam	Dr. Szabolcs Bandi, bandi.szabolcs@pte.hu	The aim of this course is to provide an introduction to the methodology of personality psychology and given an overview of the directions of the corresponding research, starting from the theories of typologies to the modern approach of humanistic psychology. The participants will be able to get familiar with the thinking method of the different directions and the approaches of personality description. During the lectures not only the theories will be introduced but through examples, also their possible application in the psychological practice.

PSZI0787	Personality Psychology II.	3	English	seminar	written exam	Dr. Szabolcs Bandi, bandi.szabolcs@pte.hu	The aim of this course is to provide an introduction to the methodology of personality psychology and given an overview of the directions of the corresponding research, starting from the theories of typologies to the modern approach of humanistic psychology. The participants will be able to get familiar with the thinking method of the different directions and the approaches of personality description. During the lectures not only the theories will be introduced but through examples, also their possible application in the psychological practice.
PSZI0792	Dynamic Approaches to Psychological Development	3	English	seminar	practical grade	Dr. Nikolett Arató, arato.nikolett@pte.hu	The aim of the course is to give an introduction to the most influential psychodynamic theories of development.
PSZI0794	Social Psychology I.	4	English	seminar	presentation	Dr. Sára Serdült, serdult.sara@pte.hu	The aim of the course is to present the social and societal embeddedness of psychological phenomena. Students are introduced to both basic notions, concepts and theories of social psychology and their anchorage to everyday life phenomena. The primary object of the interactive lectures is to make students aware of the social embeddedness of psychological processes, whilst secondary targets concern the introduction to critical thinking and multiperspective approach in psychology.
PSZI0796	Social Psychology II.	4	English	seminar	practical grade	Dr. Orsolya Vincze, vincze.orsolya@pte.hu	The course will provide an overview of the social and communicational basis of cognition. It will familiarize the student with the fundamental processes of social cognition such as person perception, attribution and biases, attitude and attitude change. The course will also examine the core theories of communication and the current social-psychological approach to languages such as linguistic relativity and cultural diversity, speech act, face and politeness, implicit semantic of social cognition and narrative social psychology.
PSZI0797	Organizational Psychology and Leadership	4	English	lecture	written exam	Dr. Andrea Czibor, czibor.andrea@pte.hu	The course attempts to cover the fundamentals of the field of organizational psychology with an emphasis on group processes at workplace, organizational motivation, organizational socialization and diversity at organizations. Its aim also to have a broad understanding of the leadership theories. From group dynamics to actual workplaces – how the general processes of groups apply at the actual workplace. The difference between leader and manager. Through organizational culture, the social nature of groups or workplace complexity the students can have a better understanding about leading employees. Actual topics of the modern workplace are also considered for example motivation and employee retention.

PSZI0843	Theories and Trends in Counselling	3	English	lecture	oral exam	Zsófia Bodó-Varga, bodo-varga.zsofia@pte.hu	The aim of the course is to introduce students to counseling process. What exactly is counseling? Based on brief historical overview we found it's place in psychology. When is it recommended? Who is it recommended to? What are the steps of counseling, and how does it look like? Does it have any contraindications? After having clarified these questions, during the second part of the semester we will discuss recent trends among different psychological methods. So we will demonstrate and discussing about online therapies, professional and career counselling.
PSZI0861	Advanced Cognitive Psychology	3	English	lecture	written exam	Dr. Anita Deák, deak.anita@pte.hu	The course covers current theories, research and recent developments in selected topics of cognitive psychology. Students will gain knowledge of advanced research methods and experimental procedures of cognitive psychology and cognitive neuroscience. On successful completion students will be able to demonstrate expertise in linking theory and practice and in critically evaluating research in cognitive psychology and cognitive neuroscience. Topics may include memory, attention, intelligence, language, social cognition, human-machine interaction and cognitive therapy.
PSZI0863	Advanced Personality Psychology	3	English	lecture	written exam	Dr. Szidális Teleki, teleki.szidalisz@pte.hu	The aim of this course is to provide a comprehensive overview of the current theories and concepts of personality psychology. The former courses have enabled the student to meet the classic theories and approaches of personality psychology; the object of the present course is to give an overall review of the current neurobiological and genetic approaches of personality, the protective dispositional coping factors, the personality traits influencing health and illness, and particularly the current concepts and empirical results of resilience and mindfulness.
PSZI0864	Advanced Social Psychology	3	English	lecture	essay	Dr. Orsolya Vincze, vincze.orsolya@pte.hu	The course deals with current social psychology topics from identity concerns through the collective emotions until past-related issues, e.g., collective memory and collective victimhood. The seven topics, including the required readings, will be discussed jointly during the classes. Therefore, students should become acquainted with the papers listed below for each class.

PSZI1002	History of Philosophy	3	English	lecture	written exam	Dr. Szabolcs Kiss, <i>kiss.szabolcs@pte.hu</i>	The primary aim of the course is to provide knowledge concerning certain key topics within the history of philosophy. The course is organised around four modules. Every module consists of a general introduction, then a traditional reading and finally a text from experimental philosophy. First, we discuss the philosophy of explanation and causation. In doing so we present the classical Humean theory and after this we shall read an empirical paper regarding children's understanding of causation. The second module concerns mental states. Here the main problem is mental causation and the child's developing theories of mind. The third module deals with consciousness. The main focus of this module is the so-called "hard problem" introduced by Chalmers. Finally, we shall present the topic of the persons and the self. Here one of the most interesting issues concerns the plurality of selves as it was developed by Paul Bloom.
PSZI1004	Biological Basic Knowledge II.	4	English	lecture	written exam, research paper	Dr. István Hernádi, <i>hernadi@gamma.ttk.pte.hu</i>	The aim of this course is to provide a skin-deep overview of the basics biological topics for BA psychology students. During the course students will learn about the basic anatomy and physiology of the sensory and motor systems, integrative processes, and higher order neuronal functions (learning, memory).
PSZI1005	Statistics II.	4	English	seminar	written exam	Dr. Matuz András, <i>andras.matuz@aok.pte.hu</i>	This course's aim is to give more in depth knowledge of the different univariate statistical processes discussed in the previous semester by introducing the multivariate statistical hypothesis testing procedures. Including multivariate logistic and linear regression and the two way ANOVA processes.
PSZI1006	Social Development	3	English	lecture	written exam	Dr. Melinda Pohárnok, <i>poharnok.melinda@pte.hu</i>	The aim of the course is to overview the most important fields of social development, the developmental characteristics of social competencies and those internal and external factors which influence this development.

DEPARTMENT OF FRENCH LANGUAGE AND CULTURE
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FRAN0006	Language Development in French II / Exercices de langue française II	4	French	seminar+ practice	written assignments	Eszter Anna Nyúl, nyul.eszter.anna@pte.hu , Linda Németh, nemeth.linda@pte.hu	1. Survol de la méthode d'exposé oral sur la base d'un document long 2. Exercices oraux: exposer son plan 3. Exercices oraux: exposer et expliquer les faits / les idées et les éléments pertinents 4. Exercices oraux: illustrer ses propos 5. Exercices oraux: arriver a une conclusion 6-7. Exercices d'exposé 8. Survol de la méthode et des rituels de la discussion 9. Exercices oraux: exprimer ses prises de position 10. Exercices oraux: reformuler ses propos 11-12. Exercices de discussion dans la classe
FRAN0008	Language Development in French IV / Exercices de langue française IV	4	French	seminar+ practice	written assignments	Eszter Anna Nyúl, nyul.eszter.anna@pte.hu	Ce cours devrait permettre aux élèves d'améliorer leur écoute et leur compréhension, les familiariser avec la langue. Il devrait ensuite, par les discussions, laisser la parole aux élèves pour que leur oral devienne plus fluide.
FRAN0010	Introduction to the Culture of Francophone Countries / Introduction à la francologie	2	French	lecture	final exam	Krisztián Bene, bene.krisztian@pte.hu , Catherine Tamussin, catherine.tamussin@pte.hu	Origine et significations du terme francophonie; La francophonie universitaire; objet de la francologie; La francophonie politique et ses institutions; Français/francophone, francité/francophone, Langue dialecte, patois; Origine de la langue française; La légistaltion linguistique.
FRAN0506	Descriptive Grammar IV / Exercices de grammaire IV	2	French	lecture	oral exam	Catherine Tamussin, catherine.tamussin@pte.hu	Rappel: GN+GV+GC 2. Les pronoms personnels et leur cumulation, la pronominalisation du COD et du COI 3. Les pronoms interrogatifs et relatifs 4. Juxtaposition et coordination, les mots de liaisons 5. Exercices 6. La subordination, les types de propositions subordonnées 7. Les relatives, le mode dans les relatives 8. Les complétives, le mode dans les complétives 9. Exercices 10. La concordance des temps I 11. La concordance des temps II 12. Exercices
FRAN0512	Language Development IV / Exercices de langue IV	2	French	seminar	written assignments	Linda Németh, nemeth.linda@pte.hu	Perfectionnement et application pratique de toutes les règles de base de l'expression écrite et orale. Les difficultés du français.
FRAN0514	Language Development VI / Exercices de langue VI	2	French	seminar	written assignments	Katalin Máthé, mathe.katalin@pte.hu	Exercices de production orale pour acquérir une certaine fluidité. Améliorer la connaissance de la civilisation française.
FRAN0516	Civilization II / Civilisation II	2	French	lecture	final exam	Krisztián Bene, bene.krisztian@pte.hu	L'objectif du cours est de donner des informations élémentaires sur les caractéristiques de la civilisation française à travers la lecture de textes liés au domaine concerné.

FRAN0520	Language Development – Applied Linguistics (Phonetics, The Cultural History of the French Language, Morpho-syntax, Lexicology, Lexicography) IV	3	French	seminar	oral exam	Catherine Tamussin, catherine.tamussin@pte.hu	Le cours vise a proposer aux étudiants de licence un panorama de principaux domaines, sujets et orientation de recherche ainsi que de diverses disciplines de la linguistique appliquée.
FRAN0523	Developmental History of French Literature III / Littérature française III	3	French	lecture	oral exam	Dr. Zoltán Varga, varga.zoltan@pte.hu	Le cours traite des principales questions de la littérature et de la civilisation françaises du XIXe siècle, a travers des mouvements déterminant l'histoire des idées, les générations du romantisme, du réalisme, du naturalisme, du symbolisme et de l'impressionnisme. Auteurs a connaître : poetes - Hugo, Lamartine, Gautier, Nerval, Lautréamont, Baudelaire, Verlaine, Rimbaud, Mallarmé ; prosateurs - Chateaubriand, Balzac, Stendhal, Flaubert, Zola, Maupassant, les freres Goncourt, Renard ; théâtre - Hugo, Feydeau, Courteline. Il examine le développement de la critique littéraire du XIXe siècle en France, au travers des textes de Mme de Staël, de Sainte-Beuve et de Taine. Les courants artistiques.
FRAN0528	Developmental History of French Literature VIII / Littérature française VIII	3	French	lecture	final exam	Dr. Zoltán Varga, varga.zoltan@pte.hu	Le cours traite des principales questions de la littérature et de la civilisation françaises du XIXe siècle, a travers des mouvements déterminant l'histoire des idées, les générations du romantisme, du réalisme, du naturalisme, du symbolisme et de l'impressionnisme. Auteurs a connaître : poetes - Hugo, Lamartine, Gautier, Nerval, Lautréamont, Baudelaire, Verlaine, Rimbaud, Mallarmé ; prosateurs - Chateaubriand, Balzac, Stendhal, Flaubert, Zola, Maupassant, les freres Goncourt, Renard ; théâtre - Hugo, Feydeau, Courteline. Il examine le développement de la critique littéraire du XIXe siècle en France, au travers des textes de Mme de Staël, de Sainte-Beuve et de Taine. Les courants artistiques.
FRAN2001	Business Communication in French II / Communication professionnelle II	3	French	seminar	written assignments	Krisztián Bene, bene.krisztian@pte.hu	Ce cours, destiné aux étudiants de la première année de la spécialisation du Français des sciences sociales et des affaires, leur permettra d'obtenir des réponses aux questions de savoir comment écrire une lettre ou téléphoner à un partenaire commercial, comment rédiger un rapport, un compte-rendu, une note interne et d'autres documents types, comment rechercher un emploi ou composer un dossier de candidature (p. ex. pour obtenir une bourse).
OLAS0109	Civilisation I Regional Cultures / Culture Regionali	4	Italian	lecture	oral exam	Dr. Tímea Kendeh-Kirchknopfné Farkis, farkis.timea@pte.hu	Nell'ambito del corso, la materia è un'esatta conoscenza della cultura delle regioni italiane. Vanno rappresentate le tradizioni popolari, la civiltà regionale. In questo percorso di studi vanno presentati gli autori, artisti, intellettuali delle regioni italiane, a saranno anche presentate le più importanti istituzioni culturali.
OLAS0116	History 2 / Storia 2	3	Italian	lecture	oral exam	Dr. Tímea Kendeh-Kirchknopfné Farkis, farkis.timea@pte.hu	Durante il corso vanno studiate le tappe più importanti della storia d'Italia , dal periodo dei comuni fino al periodo risorgimentale, con l'analisi dei documenti, delle fonti. Inoltre vanno rappresentati i cambiamenti sociali, economici dei vari periodi storici. In modo interdisciplinare va studiata l'attività delle figure storiche fondamentali di diversi periodi storici, p.es.: Federico II, San Francesco d'Assisi, Boccaccio, Machiavelli, Muratori, intellettuali dell'Ottocento.
OLAS0123	Metrics, Rhetoric, Stylistics / Metrica, Retorica	2	Italian	lecture	oral and written exam	Dr. Beáta Dimák-Tombi, tombi.beata@pte.hu	Il corso introduce gli studenti negli studi di due discipline antiche collocandole in un vasto panorama storico e culturale. Alla formazione della scienza della retorica segue la presentazione delle operazioni retoriche, lo studio delle parti del discorso e le figure retoriche. La parte teorica viene completata con una parte pratica in cui gli studenti imparano le varie figure attraverso testi letterari. La seconda parte del corso si occupa delle forme strofiche e dei generi principali della poesia dal genere del carme al sonetto petrarchesco.
OLAS0126	History of Italian Literature 2 / Storia della letteratura italiana 2	3	Italian	lecture	oral exam	Dr. Beáta Dimák-Tombi, tombi.beata@pte.hu	Il corso mira a dare agli studenti conoscenze generali di storia della civiltà letteraria italiana dell'Ottocento, conoscenze tecniche e strumenti utili per lo studio della letteratura italiana ottocentesca, e informazioni sulle metodologie critiche per poter fare una ricerca adeguata nelle biblioteche e negli archivi.

OLAS0130	History of Italian Literature 4 / Storia della letteratura italiana 4	3	Italian	lecture	essay	Dr. Eszter Rónaky, ronaky.eszter@pte.hu	<ol style="list-style-type: none"> 1. La civiltà urbana nella seconda metà del XIII. secolo il codice della lingua scritta, il problema della religione (i domenicani e i francescani), l'averroismo, la mentalità simbolica. 2. Il «dolce stil nuovo» e i protagonisti del Duecento il concetto del «dolce stil nuovo». 3. Dante Alighieri, Vita Nuova la collocazione della Vita Nuova nella biografia dantesca 4. La cultura dell'Umanesimo la riscoperta del mondo classico, neoplatonismo nella cultura fiorentina 5. La letteratura in volgare del Quattrocento innovazione e tradizione nel poema cavalleresco di Pulci e di Boiardo 6. La cultura del Rinascimento il contesto culturale, l'uomo del Rinascimento, la tipologia dei generi nella teoria della letteratura, l'arte rinascimentale 7. Il concetto storico di Niccolò Machiavelli e di Francesco Guicciardini il pensiero politico, il metodo e lo stile, 8. Niccolò Machiavelli le opere della maturità e un genere clandestino 9. Ludovico Ariosto genesi e composizione dell'Orlando furioso, le satire e altri generi 10. Il petrarchismo e La letteratura dell'Anticlassicismo la poetica del petrarchismo: limiti e valori, la letteratura anticlassicistica in Italia
OLAS0316	Rhetoric, Metrics, Literary Genres 2 / Retorica, metrica, storia dei generi 2	2	Italian	lecture	presentation	Dr. Beáta Dimák-Tombi, tombi.beata@pte.hu	La tradizione della metrica italiana. Variazioni sillabiche.
OLAS0324	Writing and Reading Texts 2 / Lettura e interpretazione del testo 2	2	Italian	seminar	written assignments	Dr. Eszter Rónaky, ronaky.eszter@pte.hu	Lettura e scrittura dei testi.
OLAS0514	Civilisation I Regional Cultures 1. / Culture Regionali	4	Italian	lecture	oral exam	Dr. Tímea Kendeh-Kirchknopfné Farkis, farkis.timea@pte.hu	La rima. La tipologia delle rime. Le leggi del verso. Dall'endecasillabo al trisillabo.
SPAN0104	Language Development in Spanish III-IV / Prácticas de la lengua III-IV	8	Spanish	seminar	coloquio	Dr. Domingo Lilón, lilon.domingo@pte.hu	Clase de practicas de la lengua castellana sobre diferentes temas y situaciones.
SPAN0113	Colonial and 19th Century Spanish-American Literature / Literatura hispanoamericana y colonial y del s. XIX	3	Spanish	lecture	coloquio/ redacción de un texto científico	Dr. Domingo Lilón, lilon.domingo@pte.hu	Nivel B2/C1
SPAN0115	Spanish American Poetry / La lírica hispanoamericana	3	Spanish	seminar	coloquio/ redacción de un texto científico	Dr. Domingo Lilón, lilon.domingo@pte.hu	La poesía precolombina, Periodo colonial, Siglo XIX, neoclásicos: hacia el Modernismo, El Romanticismo, La poesía gauchesca, El Modernismo, Después del Modernismo.
SPAN0127	Latin American Culture and Civilisation / Cultura y civilización latinoamericanas	3	Spanish	seminar	coloquio/ redacción de un texto científico	Dr. Domingo Lilón, lilon.domingo@pte.hu	Culturas precolombinas. Los taínos de la Hispaniola, Los incas, Otros grupos étnicos: aymaras, guaraníes, araucanos, La América post-colombina, Lengua y religión: dos factores de asimilación.

DEPARTMENT OF AESTHETICS AND CULTURAL STUDIES
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ESZBA0104	Intoduction to European Cultural History	4	English	lecture	written exam	Dr. György Heidl, heidl.gyorgy@pte.hu	A series of lectures on the history of ideas, cultural and historical roots of Europe, Greco-Roman philosophy and mythology, Jewish and Christian theology, the development of modern scientific thought, the birth of the European perception of man and its crisis. Beyond the transfer of information related to the subject, the aim is to broaden students' horizons, so that they are able to see the connections and the reasons behind cultural phenomena. The aim is to show that important concepts, strategies and models for explaining the world have evolved historically and perhaps have periodically taken on different meanings
ESZBA0202	Representation	4	English	seminar	essay	Zoltán Popovics, popovics.zoltan@pte.hu	Course surveys the most important historical and theoretical junctions of the theory of representation from antiquity to our age, especially its newest, 20th and 21st century results at philosophy, art history, picture theory and motion picture theory. The introductory lecture particularly deals with the connections between representation and perception, representation and art, as well as the connection between representation and temporality. Moreover it studies the relationship between presence and art, even as the critique of present.
ESZBA0203	Mediality	4	English	lecture	presentation	Olivér Horváth, horvath.oliver@pte.hu	The course will review the history of the relations between art forms, focusing on the aesthetic relevance of particular medial transformations, pointing out specific cases of medial mixing, and will explore different theories of intermediality, reflexive and self-reflexive practices that emphasise mediality, and the so-called "post-medium condition".
FILO0007	Die Idee des deutschen Idealismus	2	German	lecture	written exam	Dr. János Weiss weiss.janos@pte.hu	Es ist ein Gemeinplatz, dass der „deutsche Idealismus“ eine einmalige Blütezeit in der Geschichte der Philosophie ist. Der Begriff bedeutet in einem engeren Sinne die Kant-Rezeption und -Interpretation, die nach dem Erscheinen der Kritik der reinen Vernunft sich entfaltet hat. In den letzten Jahren ist diesbezüglich eine neue Forschungsrichtung entstanden, die meistens als Konstellationsforschung bezeichnet wird. In mikrologischen Analysen werden auch Philosophen und Denker behandelt, die in dem offiziellen Kanon nicht mehr vorkommen. Ich werde mich in meiner Vorlesung dieser Forschungsrichtung anschließen, und neben Fichte, Schelling auch Hegel Autoren, wie die Romantiker, Friedrich Hölderlin, Carl Leonhard Reinhold und Salomon Maimon behandeln. Das Ziel ist natürlich, die Einheit dieser Epoche herauszuarbeiten.
FILOA0203	Social Theory	3	English	seminar	presentation	Dr. Zsolt Bagi, bagi.zsolt@pte.hu	The course provides introduction to the basic texts of social theory. The difference between the critical and traditional theory of society. The basic structures of modern and postmodern society. The role of culture in modern society. The „dialectics of the enlightenment”: emancipation and reification. We analyse a few chosen texts of the field, the students develop the ability of evaluating and creating social theoretical texts and theories.

FILOA0201	Language, Rhetorics, Narration	4	English	seminar	term paper	Dr. Krisztián Pete, pete.krisztian@pte.hu	The subject is divided into two major parts, the first focusing on the interconnection of language and rhetoric, and the second on the difficulties of fictional language-use. The first part approaches language from a pragmatic aspect and, from there, seeks to explore the meaning, communicativity and discursive significance of the nonliteral utterances (either linguistic or nonlinguistic). From the semiotic characterisation of language (Morris) through speech act theory (Austin, Searle), to the conversational maxims of the theory of implicatures (Grice). We will discuss the abuses of conversational maxims and their consequences: the main types of fallacies and the figurative use of language. In the context of the latter, we will investigate the different philosophical theories of metaphor (causal, semantic and pragmatic theories). In the second part, the philosophical status of fictional statements and fictions will be examined, with a particular attention to their relation to the notion of truth. We will be concerned with fictionalism (mental, ethical, scientific) too, and the issue how conceptual frameworks (languages) construe reality.
FILOA0202	Representation (Paradoxes)	4	English	seminar	written exam	Dr. László Kocsis, kocsis.laszlo@pte.hu	In this course students will be introduced to some very famous paradoxes concerning with various interesting and important philosophical and scientific notions like truth ("Liar paradox"), motion, space and time ("Zeno's paradoxes" or paradoxes of time travel, like "Grandfather paradox" and Einsteinian "Twin-paradox"), omnipotence of God ("the Paradox of the Stone" and "the Logical Problem of Evil"), infinity ("Russell's set-theoretical paradox"), and knowledge ("Lottery paradox" and "Monty Hall or Game Show paradox").
FILOA0204	Logic	4	English	seminar	exam	Dr. Krisztián Pete, pete.krisztian@pte.hu	This is an introductory course on modern logic, its basic concepts, procedures and evaluations, focusing on two major areas of logic: formal and informal logic. On the one hand, it presents the concepts and procedures used for logical evaluation, and on the other hand, it provides a technical introduction to the operation of these procedures. The discussion of formal logic includes an introduction to basic concepts of sentential and predicate logic, as well as a practical evaluation of deductive inferences. The discussion of informal logic includes an analysis of meaning and other logically significant concepts (difference between cognitive and emotional meaning, ambiguity, definitions), the application and analysis of inductive inferential, generalization, statistical inferences, and the philosophical status and role of causal inferences, and analogies. In addition, this part of the course overviews the more well-known fallacies.
KLAF3005	Altgriechisch für Anfänger II	4	German	seminar	written exam	Katalin Bélyácz, belyacz.katalin@pte.hu	Introduction to the ancient Greek language: basic grammar and syntax, reading of selected texts. / Einführung in die altgriechische Sprache: Grundlage der Morphologie und Syntax, Lektüre ausgewählter Texte.
KLAF3007	Classical Latin Texts (intermediate)	4	English	seminar	written exam	Dr. András Kárpáti, karpati.andras@pte.hu	Classical Latin language by reading and translation of prose and verse texts, grammatical exercise and analysis, stylistic, scansion ancient Latin poetry. The course is proposed for those who have an elementary or intermediate level knowledge of Latin.

DEPARTMENT OF RUSSIAN PHILOLOGY

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Corse code	Course title	Credits (ECTS)	Language of instruction	Form of teaching	Form of assessment	Contact	Course description
HORV0003	Slavic Literature from the 19th Century to the Present Day II	4	Russian	lecture	exam	Tünde Szabó, <i>szabo.tunde@pte.hu</i>	An introduction to the developmental processes and periods of modern Slavic literatures and the analysis of related phenomena and parallels. The principal trends in recent decades in Russian literature. The novels of Aksionov, Rasputin, Yerofeyev and Ulitskaya, and the poetry of Voznesensky and Yevtushenko. Russian Nobel laureate novelists and poets: Pasternak, Solzhenitsyn and Brodsky.
OROS0109	Russian Historical Grammar	2	Russian	seminar	written exam, assignment	Dr. István Pozsgai, <i>pozsgai.istvan@pte.hu</i>	The aim of the course is to present the modern grammatical system of the Russian language in a diachronic aspect, to give students an idea of the ways and causes of various deviations from the rules and exceptions to the rules.
OROS0117	Civilization II	2	Russian	lecture	exam	Ekaterina Kiseleva, <i>kiszeljova.jekatyerina@pte.hu</i>	The course deals with the Russian geography and politics. The last is given in comparison with the Hungarian political system. Special attention is paid to the position of Russia in the modern world.
OROS0123	Slav Cultures — Contemporary Russian Culture	2	Russian	lecture	exam	Ekaterina Kiseleva, <i>kiszeljova.jekatyerina@pte.hu</i>	The course deals with art, music, film industry in the XXI-st century. Also students will enroll new representants in the modern cultural context.
OROS0124	Soviet Culture	2	Russian	lecture	exam	Ekaterina Kiseleva, <i>kiszeljova.jekatyerina@pte.hu</i>	The course will help students to know and and identify the art styles, artists, musicians, actors, filmmakers and their works.
OROS0311	Practical Stylistics	4	Russian	seminar	seminar grade	Marina Povarnyicina, <i>povarnyicina.marina@pte.hu</i>	The course deals with studing and using of the language styles. The aim of the course is to help students to overcome stylistic mistakes.

OROS0322	The Grammar of Spoken Language	4	Russian	seminar	seminar grade	Ekaterina Kiseleva, <i>kiszeljova.jekatyerina@pte.hu</i>	The course deals with the Russian colloquial grammar specification on the different language levels: phonetic, lexical, morphological, syntactic one. The studying materials are presented in comparison the norms of the colloquial language with the norms of the literary one.
OROS0327	Listening Comprehension	3	Russian	seminar	seminar grade	Ekaterina Kiseleva, <i>kiszeljova.jekatyerina@pte.hu</i>	The aim of this course is to develop listening skills of Russian authentic texts and to produce proper utterances on the based of texts for listening.

DEPARTMENT OF SOCIOLOGY

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Corse code	Course title	Credits (ECTS)	Language of instruction	Form of teaching	Form of assessment	Contact	Course description
PONT2002	Introduction to Sociology	3	English	lecture	written exam	Dr. Katalin Füzér, fuzer.katalin@pte.hu	The course offers an introduction to the central concepts and theories in the social sciences via a selection of focus topics. Themes covered range from macro through meso to micro social phenomena and highlight the diversity of social science perspectives. Topics covered include: global trends of social change in income, health, education and housing; everyday social interaction offline and online; relationships, fertility, population change.
PONT2003	Methodology of Sociology	3	English	lecture	written exam	Dr. Katalin Füzér, fuzer.katalin@pte.hu	The course offers an introduction to the key research paradigms of the social sciences. Historical trends of social change are captured via social science data platforms which support factfulness and assist evidence based professional activities throughout students' professional carriers. Topics covered include: religion, communities, urban life, social structure, social mobility, social milieu.
KOMTA0102	Introduction to Social Theories	4	English	lecture	written exam	Dr. Katalin Füzér, fuzer.katalin@pte.hu	The course reviews the fundamental concepts, theories, areas of interest, research trends and results of sociology. It clarifies what makes sociological thinking and the examination of society special among the human sciences. It then surveys the basic concepts, the theories used for sociological interpretation and the main tendencies both globally and the Western world. Topics covered are: culture and society, aspects of socialization processes, the social relevance of human interaction, conformity and deviance, social inequality, social structure and stratification, the sociology of politics, social aspects of education, lifestyle and economy.
KOMTA0105	Introduction to Social History	4	English	lecture	written exam	Dr. Katalin Füzér, fuzer.katalin@pte.hu	The course reviews social history as an interdisciplinary field of sociological and historical inquiry. It covers the basic theoretical stances, methodological practices, and the fundamental areas such as the history of social categories and social organization, of work, of towns, of peasants, of the family, of children, of consumption, of poverty, of sex regarding both Western and non-Western societies. It describes the shift of interest from political events to socio-economic structures, and the frequent recourse to quantitative techniques and interdisciplinary models of interpretation in recent social history research.

DEPARTMENT OF COMMUNITY AND SOCIAL STUDIES

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Corse code	Course title	Credits (ECTS)	Language of instruction	Form of teaching	Form of assessment	Contact	Course description
KSTTA0108	Social Work with Communities	5	English	seminar	reflective journal, presentation	Dr. Márta B. Erdős, erdos.marta@pte.hu	The course is designed to introduce students in theories, practices and methods of social work with groups and communities. By completing the course, students understand the role groups and communities have in promoting social welfare, social inclusion and citizen participation; and in enhancing personal wellbeing through enablement and empowerment. Students interpret groups and communities from a holistic and systemic approach, relying on principles of social network theories. Students reflect on the symbolic structure (values, traditions etc.) of communities; and understand the importance of community work in challenging barriers, inequalities and injustices that exist in societies.
KSTTA0123	Introduction to Empirical Social Research	5	English	seminar	weekly assignments	Dr. Márta B. Erdős, erdos.marta@pte.hu	The course provides students with a brief epistemological introduction in to the methods of empirical social research (science as the product of human activity, from observations to social facts; and the nature of scientific problems). Students learn the basic steps in social research design: (how theoretical problems develop into empiric data; selection of the research topic; research hypotheses; conceptualization, sampling and theories on measuring, observation methods).
KSTTA0132	Special Policy Issues of Life-span Development	5	English	lecture	oral exam	Viktóra Borda, borda.viktoria@pte.hu	The goal of the course is to familiarize students with general questions of welfare-type special policies and enable them to interpret these policies by forming a criticalreflexive stance to the issues discussed. The two elements of the course discuss two interrelated groups of welfare special policies. The theme of course unit entitled “Introduction to societal and social policy” is the political endeavours to manage social problems and risk, the other element named “Special policy issues of life-span development” discusses the political endeavours related to the specific life phases.
KSTTA0134	Operation of Human Services	5	English	seminar	written exam	Viktóra Borda, borda.viktoria@pte.hu	The goal of the subject is to enable students to orient themselves in the arena of human services. In addition to the detailed description of the services provided by specific actors, issues of regional differences, effectiveness and efficiency, contemporary changes in legislation and their impact on the services, as well as problems and organization issues of service management are discussed. In addition to acquiring theoretical knowledge, students - as a result of their own contribution - gain knowledge on main dilemmas, debated issues and determining changes in the area of human services. They reflect on the main dimensions of service management.

KSTTA0138	Social Context of Human Development (Social Psychology)	4	English	lecture	written midterm exam, oral exam	Rebeka Jávör, javor.rebeka@pte.hu	The course unit focussing on social psychological factors familiarizes students with the basics of social psychology and facilitates the recognition of social influence on human cognition, behaviour and identity. The course unit summarizing areas of developmental psychology concentrates on social contexts and processes of identity and personality formation, determining major factors and milestones of psychosocial development. In the frameworks of the course students are familiarized with main theories of personality. Students are enabled to integrate these knowledges into own professional areas.
KSTTA0142	Society and Health Studies	4	English	lecture	presentation, exam	Viktóra Borda, borda.viktoria@pte.hu	Students are familiarized with the impact of the social environment on one's health as well as with the national situation. They are enabled to contribute to the prevention and treatment of health problems related to social factors. Students know the factors influencing quality of life (as inequalities, stress, risk and protective factors); assess the consequences of the lack of health promotion and actively contribute to health development programmes. They know the goals and methods of these programmes, as well as the strategies of changing one's health behaviour; understand the problems of health financing and health systems.
KSTTA0144	Language and Social Communication in the Helping Professions	3	English	lecture	presentation, seminar paper, test	Dr. Márta B. Erdős, erdos.marta@pte.hu	The course introduces students into studying language as symbolic system; and into social communication. Communities are interpreted as symbolic constructions which come to existence via communication; accordingly, the following areas of social communication and discourse analysis will be discussed: Types of signs. Language as a sign system. The role of the symbolic quality in the coconstruction of communities. Community, communication and culture. Linguistic functions and the speech act theory. Main scenes of social communication. The ethnography of communication and speech codes. Discourse studies as a relatively new approach. Intercultural communication, genderlect and cultural competence. Publicity and participation. The social representation of marginal groups. Knowledge-based network societies and communicative rationality. Dialogue in the helping professions.
KSTTA0149	Theories of Social Work	4	English	lecture	written exam, presentation	Dr. József Madácsy, madacsy.jozsef@pte.hu	The aim of the course is to provide students with comprehensive knowledge on social work as a profession: its theoretical foundations, history, perspectives, values, major fields and professional activities. Beyond theoretical knowledge, students gain an insight into the applications of the different methods of social work as manifested in given examples and case analyses. The course familiarizes students with basic professional documents, first and foremost, the Code of Ethics for Social Work.

KSTTA0157	Societal Processes and Social Problems	5	English	seminar	presentation, seminar paper	Viktóra Borda, borda.viktoria@pte.hu	In the framework of the course students discuss various societal processes, the onset of societal and social problems, and how these problems affect individuals, families, groups' organizations and communities. Main themes to be discussed: values and norms; deviance and normality; labelling/qualifying deviant behaviour; theories on deviance; processes of the construction of social problems; the sociological aspects of criminal behaviour, addictions, mental disorders and suicide.
KSTTA0165	Family Consultation	5	English	seminar	assignments, reflective journal	Viktóra Borda, borda.viktoria@pte.hu	This course focuses on the foundations of social work practice with individuals and families. Skills to be developed include making interviews with individuals and families and to establish a working alliance according to the processes and levels of intervention. Students practice how to set mutually agreed-on intervention goals and evaluate the processes and results.

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TORT9101	History of East-Central Europe and Russia in the 11th-17th Centuries	4	English	seminar	two written presentations	Dr. Márta Font, font.marta@pte.hu	The course intends to give a basic introduction into the problem of Europe's historical regions in the period indicated. At the same time it provides a survey on the political and ecclesiastical history with the aim to show their impact on state-building and the formation of the special characteristics of the political structures. The issue of diverging political ideas is also discussed.
TORT9122	Relations des royaumes de France et de la Hongrie au Moyen Âge	3	French	lecture	written exam	Dr. Gergely Bálint Kiss, kiss.gergely.balint@pte.hu	Le but du cours est de donner une vue générale de différents aspects des liens entre les deux royaumes. Des le 11e siècle des relations culturelles se déploient entre les deux royaumes qui se renforçaient depuis le milieu du XIIe siècle où se sont établis les premiers contacts dynastiques. Le cours traite également les études universitaires, l'établissement des familles nobles françaises en Hongrie, la diffusion des noms "à la française" en Hongrie au Moyen Âge.
TORT9125	The Habsburg Monarchy in the 18th and 19th Centuries	3	English	seminar	essay	Dr. András Forgó, forgo.andras@pte.hu	The course offers an overview of the history of the Habsburg Monarchy during the 18th–19th centuries, focusing on the political, social, economic and demographic features of the empire. The seminar provides students with an opportunity to discuss and understand the unique formation and collapse of the Austro-Hungarian Monarchy.
REGT0615	Introduction to the Archaeology of the Migration, Medieval and Early Modern Periods 1.	3	English	seminar	written test on the last seminar	Dr. Levente Nagy, nagy.levente@pte.hu	The course examines the basic methodological issues of research dealing with Migration period and the early Middle Ages with the important historical events, archaeological finds, chronological periodization, and with the interpretation possibilities of different source groups.
REGT0616	Introduction to the Archaeology of the Migration, Medieval and Early Modern Periods 2.	3	English	seminar	written test on the last seminar	Dr. Levente Nagy, nagy.levente@pte.hu	The course examines the basic methodological issues of research dealing with the Middle Ages, together with the important historical events, archaeological finds, chronological periodization, and with the interpretation possibilities of different source groups.
REGT0617	Introduction to the Archaeology of the Migration, Medieval and Early Modern Periods 3.	3	English	seminar	written test on the last seminar	Hancz Erika, hancz.erika@pte.hu	The course examines the basic methodological issues of research dealing with the Middle Ages and Early modern period, together with the important historical events, archaeological finds, chronological periodization, and with the interpretation possibilities of different source groups.