

Tételszám	Tétel cím	Típus
A1	Provide a socio-cultural overview of a period in British history of your own choice.	Szóbeli
A2	Outline how major models of modern linguistics view semantics and syntax as well as their interfacing.	Szóbeli
A3	How can the historical study of English contribute to the understanding of Modern English grammatical irregularities? Use some data to support your arguments.	Szóbeli
A4	Describe how the development of word meanings reflects the socio-cultural context of speakers.	Szóbeli
A5	Outline the basic concepts and refer to the main representatives of one of the following trends in literary studies: reader-response criticism, structuralism, Marxist criticism, or feminist literary discourse	Szóbeli
A6	Introduce the generic features of a distinct form of literature in a freely chosen period of its socio-cultural history.	Szóbeli
A7	Discuss the advantages and disadvantages of quantitative and/or qualitative approaches in applied linguistics research by referring to examples from your thesis (for students specializing in English applied linguistics).	Szóbeli

**mindenki
húz**

B tétel English Applied Linguistics Study Track (Alkalmazott Nyelvészet sáv)		
B1	Discuss possible applications of vocabulary profiles in applied linguistics research.	Szóbeli
B2	Discuss affective, cognitive and linguistic benefits of using narratives in the classroom.	Szóbeli
B3	Discuss how methods of discourse analysis can be used in the interpretation and application of narratives.	Szóbeli
B4	Select two individual differences and discuss their role in second language acquisition.	Szóbeli
B5	Discuss the interactional opportunities and limitations of two electronic media of your choice.	Szóbeli
B6	Discuss the issues of plurilingualism or pluriculturalism in language education and assessment.	Szóbeli
B7	Evaluate the relevance of individual differences in sociolinguistics.	Szóbeli
B8	Compare pragmatic and cognitive approaches to metaphor.	Szóbeli
B9	Describe pragmatic parameters of language use facilitating social cognition (deixis, contextual cues, knowledge types and inferential mechanisms).	Szóbeli
B10	Discuss the universal tendencies of language change that can be observed in the emergence of “new Englishes” and explain how these trends contribute to the globalization of English.	Szóbeli

B11	Discuss the vertical and horizontal dimensions of human categorization with reference to the classical and prototypical views as well as to the importance of basic level categories.	Szóbeli
B12	Describe and characterize figurative, idiomatic and metaphorical uses of language in everyday discourse.	Szóbeli
B13	Explain possible applications of corpora in applied linguistics.	Szóbeli

C Tétel English literature Study Track (Irodalom sáv)

C1	Define the nature, significance and the technological context of digital humanities and digital literary studies, and the unique challenges the evolving discipline has been facing.	Szóbeli
C2	Provide an overview of the development and most salient characteristics of either Elizabethan, Jacobean, or eighteenth-century drama and illustrate your account with examples from appropriate primary sources.	Szóbeli
C3	Provide an overview of one major trend in sixteenth- and seventeenth-century literature, and illustrate your account with examples from representative primary sources.	Szóbeli
C4	Discuss how the form of the novel represents the cultural and national status of the rising reading public	Szóbeli
C5	Discuss Irish drama along with changes in the discourse of theatre before WW II. Introduce one of these in some detail by focusing on experimental techniques in a major play.	Szóbeli
C6	Discuss Irish drama along with changes in the discourse of theatre after WW II. Introduce one of these in some detail by focusing on experimental techniques in a major play.	Szóbeli
C7	Discuss how postcolonial theories reflect the undermining of the narratives of British imperialism.	Szóbeli
C8	Discuss a representative piece of British literature in the context of empire and identity.	Szóbeli
C9	Identify and discuss the most important characteristics of the Gothic mode by referring to some relevant theoretical approaches.	Szóbeli
C10	Explain the evolution of the Gothic and the fantastic with the comparison of a 20th century contemporary popular novel or film and a pre-20th century literary piece.	Szóbeli
C11	Discuss the main narrative elements of a freely chosen British novel (style, plot, character, time and history, type of the narrative).	Szóbeli
C12	Discuss aspects of the reception of a chosen British writer by referring to translations and critical works.	Szóbeli