

Liberal Arts BA - Timetable

Starting from 2021/2022 Academic Year

Code	Course	Lecturer	1	2	3	4	5	6	Credits
Liberal Arts Core Courses									40
	Introduction to Philosophy	Dr. Pete Krisztián	4						
	Introduction to Ethics	Dr. Bécsi Zsófia	4						
	Introduction to the Ancient Greek and Roman World	Dr. Kárpáti András	4						
	English for Academic Purposes	John Voelker	4						
	Introduction to Art History	Dr. Gálosi Adrienne	4						
	Introduction to Film Studies	Dr. Csöngé Tamás	4						
	Academic Writing	John Voelker		4					
	Intoduction to European Cultural History	Dr. Heidl György		4					
	Intoduction to Social and Political Philosophy	Dr. Weiss János	4						
	Thesis	Dr. Somos Róbert						4	
Art History Major									80
	Language, Rhetorics, Narration	Dr. Görföl Balázs		4					
	Representation	Dr. Popovics Zoltán		4					
	Interpretation of Art	Dr. Horváth Károly		4					
	Mediality	Dr. Gálosi Adrienne		4					
	Art and Philosophy	Dr. Popovics Zoltán		4					
	The Legacy of the Ancient World for the Modern West	Dr. Kulin Veronika			5				
	Early Medieval and Byzantine Art	Dr. Heidl György			4				
	Romanesque and Gothic Art	Dr. Heidl György			4				
	Iconography/Iconology	Dr. Gálosi Adrienne			4				
	Understanding the Built Environment	Dr. Gálosi Adrienne				4			
	Renaissance	Dr. Horváth Károly				5			
	Baroque	Dr. Horváth Károly				5			
	Criticism	Dr. Görföl Balázs				5			
	Art of the 19th Century – Modernism	Dr. Görföl Balázs					4		
	20th Century Art	Dr. Gálosi Adrienne					4		
	History of Hungarian Art	Dr. Horváth Károly					4		
	Theories of Art	Dr. Popovics Zoltán						4	
	Contemporary Global Art	Dr. Popovics Zoltán						4	
	Institutions of Art	Dr. Horváth Károly						4	
Philosophy Major									80
	Logic	Dr. Pete Krisztián		4					
	Language, Rhetorics, Narration	Dr. Pete Krisztián		4					
	Representation	Dr. Kocsis László		4					
	Social Theory	Dr. Bagi Zsolt		4					
	Understanding Humanity	Dr. Görföl Tibor		4					
	The Legacy of the Ancient World for the Modern West	Dr. Somos Róbert			5				
	Ancient Philosophy	Dr. Somos Róbert			4				
	Medieval and early modern Philosophy	Dr. Bagi Zsolt			4				
	The Beginning of Modern philosophy and its Systems	Dr. Bagi Zsolt			4				
	Philosophy of the Enlightenment and the German Idealism	Dr. Weiss János				4			
	Modern and Contemporary Philosophy	Dr. Bagi Zsolt				4			
	Ethics	Dr. Görföl Tibor				4			
	Criticism	Dr. Weiss János				5			
	Philosophy of the Arts	Dr. Weiss János					4		
	Philosophy of History and Religion	Dr. Görföl Tibor					4		
	Philosophy of Science and Epistemology	Dr. Kocsis László					4		
	Philosophy of Politics and Society	Dr. Weiss János						4	
	Philosophy of Language and Mind	Dr. Pete Krisztián						4	

Metaphysics	Dr. Kocsis László								4
Ethics Major									80
Language, Rhetorics, Narration	Dr. Pete Krisztián	4							
Representation	Dr. Bagi Zsolt	4							
Mediality	Dr. Bagi Zsolt	4							
Understanding Humanity	Dr. Görföl Tibor	4							
Social Theory	Dr. Bagi Zsolt	4							
The Legacy of the Ancient World for the Modern West	Dr. Somos Róbert		5						
Contemporary Problems in Ethics	Dr. Kocsis László		5						
Readings in Ethics	Dr. Görföl Tibor		4						
General Ethics	Dr. Görföl Tibor		4						
Criticism	Dr. Kocsis László			5					
Bioethics	Dr. Szolcsányi Tibor			4					
Applied Ethics	Dr. Pete Krisztián			4					
Play Theories	Dr. Bécsi Zsófia			4					
Introduction into Ecology	Dr. Bagi Zsolt				4				
Advanced Ethical Analyses I	Dr. Kocsis László				4				
Advanced Analyses in Social and Political Philosophy	Dr. Görföl Tibor				4				
Political Philosophy	Dr. Weiss János					5			
Philosophy of Economics and Business Ethics	Dr. Weiss János					4			
Advanced Ethical Analyses II	Dr. Görföl Tibor					4			
Film and Visual Studies Major									80
Language, Rhetorics, Narrativity	Dr. Csöngé Tamás	4							
Mediality	Dr. András Csaba	4							
Art and Philosophy	Dr. Lichter Péter	4							
Social Theory	Dr. András Csaba	4							
Introduction to Film Analysis	Dr. András Csaba		5						
Representation	Dr. Csöngé Tamás	4							
Classical and Modern Film Theories	Dr. Lichter Péter		4						
Filmnarratology	Dr. Csöngé Tamás		4						
Film History 1.	Dr. András Csaba		4						
Criticism	Dr. Lichter Péter			5					
Film and Society	Dr. András Csaba			4					
Film History 2.	Dr. Lichter Péter			4					
Film Analysis 1	Dr. Csöngé Tamás			5					
Film History 3.	Dr. Csöngé Tamás				4				
History of Hungarian Cinema	Dr. András Csaba				4				
Film Analysis 2	Dr. Lichter Péter				5				
Film History 4.	Dr. Lichter Péter					4			
Film Analysis 3.	Dr. András Csaba					4			
Genre and Adaptation Theory	Dr. Csöngé Tamás					4			
Classical Studies Major									80
Representation	Dr. Popovics Zoltán	4							
Language, Rhetorics, Narrativity	Dr. Csöngé Tamás	4							
Interpretation of Art	Dr. Horváth Károly	4							
Mediality	Dr. Gálosi Adrienne	4							
Logic	Dr. Pete Krisztián	4							
The Legacy of the Ancient World for the Modern West	Dr. Kulin Veronika		5						
Criticism	Dr. Görföl Balázs			5					
Classical Literature 1: Literary periods, genres. Epic and Lyric Poetry	Dr. Kulin Veronika		4						
Classical Literature 2: Myth, representation, narration	Dr. Kulin Veronika			4					
Classical Literature 3: Mind and Body: Games and Contests	Dr. Kárpáti András				4				
Classical Literature 4: Historiography: Fiction, Narration	Dr. Kárpáti András					4			
Ancient Drama and Music 1: Myth, Religion, Socio-Political Dimensions	Dr. Kárpáti András		4						

History of Hungarian Cinema	Dr. András Csaba				4
Film Analysis 2	Dr. Lichter Péter			5	
Film History 4.	Dr. Lichter Péter				4
Film Analysis 3.	Dr. András Csaba				4
Genre and Adaptation Theory	Dr. Csöngé Tamás				4
Classical Studies Minor					50
Classical Literature 1: Literary periods, genres. Epic and Lyric Poetry	Dr. Kulin Veronika	4			
Classical Literature 2: Myth, representation, narration	Dr. Kulin Veronika		4		
Classical Literature 3: Mind and Body: Games and Contests	Dr. Kárpáti András			4	
Classical Literature 4: Historiography: Fiction, Narration	Dr. Kárpáti András				4
Ancient Drama and Music 1: Myth, Religion, Socio-Political Dimensions	Dr. Kárpáti András	4			
Ancient Drama and Music 2: Performance, Reception (ancient and modern)	Dr. Kárpáti András		4		
Ancient Philosophy	Dr. Somos Róbert	4			
Ancient Art and Iconography 1.	Dr. Nagy Árpád Miklós			4	
Ancient Art and Iconography 2.	Dr. Nagy Árpád Miklós				4
Museum Practice: Collection of Classical Antiquities (Museum of Fine Arts, Budapest)	Dr. Nagy Árpád Miklós			5	
Introduction to Greek and Roman Religior	Dr. Kulin Veronika		4		
Ancient Roman Literacy: literary spaces, poetics of urban space	Dr. Kárpáti András				5
Electives					10
		5		5	
Total					180