

14th June, 2024.

8.30 to 9.30

Plenary

Tamás Bényei

Chair: Péter P. Müller

10.00 to 11.30

British and American Fiction

Chair: Gabriella Hartvig

- Özlem Demirel
The Sensational Double: Interdisciplinary Approaches and Methodological Challenges in the Study of Neo-Victorian Sensation Fiction
- Elizabeta Šimunić
The Weird Fiction of Jeff VanderMeer
- Réka Boglárka Simon
From Horror to Empathy: The Changing Face of Vampires in Literature

11.30 to 13.00 Lunch

13.00 to 14.30

Theatre, Poetry, Television

Chair: Csaba Maczelka

- Benadett M. László
Difficulties in research of the Hungarian Television's propaganda during the 1960's
- Laura Mike
Collective Trauma in Early Modern English Revenge Tragedy
- Buschné Káldy Sára
Psalm Culture in Modernity

14.30 to 15.00 Coffee Break

15.00 to 16.30

History and Politics

Chair: Bencze Kvéder

- Zoltán Vajda
Innovative Persuasions: Tradition as Context in a Case Study of Antebellum US Southern Political Thought
- Olga Kajtár-Pinjung
At the Intersection of Life Writing and Legislation: Guantánamo Bay

18.00 Reception at Café Paulus

15th June, 2024.

8.30 to 9.30

Plenary

Zoltán Z. Varga

Chair: László Sári B.

10.00 to 11.00

Hungarian Literature & Culture

Chair: László Sári B.

- Gabriella Gaál
The city as memory in the light of the 1989 regime change in contemporary female Polish and Hungarian novels
- Ádám László Kiss
An Abundance of Sources, a Limited Accessibility: Jules Verne in Hungary, 1948-1989

11.00 to 12.30 Lunch

12.30 to 14.00

Approaches to Media

Chair: Gabriella Vöő

- Nóra Sediánszky
The Courtesan Theatre of Veronica Franco
- Andi Febriana
Fanfiction and Classic Literature: Reinterpretation into the new forms
- Cynthia Kálmánova
The Origins of Dark Academia

14.00 to 14.30 Coffee break

14.30 to 15.00

Theoretical Issues

Chair: Norbert Gyuris

- Arthur Muhia
Moving the Centre for Ontological Turn in Transnational Literary Studies
- Yamina Haifan
Methodological Insights in Exploring Identity and Representation in African American Literature