

## Liberal Arts BA - Timetable

Starting from 2021/2022 Academic Year

Code	Course	Lecturer	1	2	3	4	5	6	Credits
	<b>Liberal Arts Core Courses</b>								<b>40</b>
	Introduction to Philosophy	Dr. Pete Krisztián	4						
	Introduction to Ethics	Dr. Bécsi Zsófia	4						
	Introduction to the Ancient Greek and Roman World	Dr. Kárpáti András	4						
	English for Academic Purposes	John Voelker	4						
	Introduction to Art History	Dr. Gálosi Adrienne	4						
	Introduction to Film Studies	Dr. Csöngle Tamás	4						
	Academic Writing	John Voelker		4					
	Intoduction to European Cultural History	Dr. Heidl György		4					
	Intoduction to Social and Political Philosophy	Dr. Weiss János		4					
	Thesis	Dr. Somos Róbert					4		
	<b>Art History Major</b>								<b>80</b>
	Language, Rhetorics, Narration	Dr. Görföl Balázs	4						
	Representation	Dr. Popovics Zoltán	4						
	Interpretation of Art	Dr. Horváth Károly	4						
	Mediality	Dr. Gálosi Adrienne	4						
	Art and Philosophy	Dr. Popovics Zoltán	4						
	The Legacy of the Ancient World for the Modern West	Dr. Kulin Veronika			5				
	Early Medieval and Byzantine Art	Dr. Heidl György		4					
	Romanesque and Gothic Art	Dr. Heidl György		4					
	Iconography/Iconology	Dr. Gálosi Adrienne		4					
	Understanding the Built Environment	Dr. Gálosi Adrienne				4			
	Renaissance	Dr. Horváth Károly				5			
	Baroque	Dr. Horváth Károly				5			
	Criticism	Dr. Görföl Balázs				5			
	Art of the 19th Century – Modernism	Dr. Görföl Balázs					4		
	20th Century Art	Dr. Gálosi Adrienne					4		
	History of Hungarian Art	Dr. Horváth Károly					4		
	Theories of Art	Dr. Popovics Zoltán						4	
	Contemporary Global Art	Dr. Popovics Zoltán						4	
	Institutions of Art	Dr. Horváth Károly						4	
	<b>Philosophy Major</b>								<b>80</b>
	Logic	Dr. Pete Krisztián	4						
	Language, Rhetorics, Narration	Dr. Pete Krisztián	4						
	Representation	Dr. Kocsis László	4						
	Social Theory	Dr. Bagi Zsolt	4						
	Understanding Humanity	Dr. Görföl Tibor	4						
	The Legacy of the Ancient World for the Modern West	Dr. Somos Róbert			5				
	Ancient Philosophy	Dr. Somos Róbert			4				
	Medieval and early modern Philosophy	Dr. Bagi Zsolt			4				
	The Beginning of Modern philosophy and its Systems	Dr. Bagi Zsolt				4			
	Philosophy of the Enlightenment and the German Idealism	Dr. Weiss János					4		
	Modern and Contemporary Philosophy	Dr. Bagi Zsolt					4		
	Ethics	Dr. Görföl Tibor					4		
	Criticism	Dr. Weiss János					5		
	Philosophy of the Arts	Dr. Weiss János						4	
	Philosophy of History and Religion	Dr. Görföl Tibor						4	
	Philosophy of Science and Epistemology	Dr. Kocsis László						4	

	Philosophy of Politics and Society	Dr. Weiss János				4	
	Philosophy of Language and Mind	Dr. Pete Krisztián				4	
	Metaphysics	Dr. Kocsis László				4	
	<b>Ethics Major</b>						<b>80</b>
	Language, Rhetorics, Narration	Dr. Pete Krisztián	4				
	Representation	Dr. Bagi Zsolt	4				
	Mediality	Dr. Bagi Zsolt	4				
	Understanding Humanity	Dr. Görföl Tibor	4				
	Social Theory	Dr. Bagi Zsolt	4				
	The Legacy of the Ancient World for the Modern West	Dr. Somos Róbert		5			
	Contemporary Problems in Ethics	Dr. Kocsis László		5			
	Readings in Ethics	Dr. Görföl Tibor		4			
	General Ethics	Dr. Görföl Tibor		4			
	Criticism	Dr. Kocsis László		5			
	Bioethics	Dr. Szolcsányi Tibor		4			
	Applied Ethics	Dr. Pete Krisztián		4			
	Play Theories	Dr. Bécsi Zsófia		4			
	Introduction into Ecology	Dr. Bagi Zsolt			4		
	Advanced Ethical Analyses I	Dr. Kocsis László			4		
	Advanced Analyses in Social and Political Philosophy	Dr. Görföl Tibor			4		
	Political Philosophy	Dr. Weiss János				5	
	Philosophy of Economics and Business Ethics	Dr. Weiss János				4	
	Advanced Ethical Analyses II	Dr. Görföl Tibor				4	
	<b>Film and Visual Studies Major</b>						<b>80</b>
	Language, Rhetorics, Narrativity	Dr. Csöngle Tamás	4				
	Mediality	Dr. András Csaba	4				
	Art and Philosophy	Dr. Lichter Péter	4				
	Social Theory	Dr. András Csaba	4				
	Introduction to Film Analysis	Dr. András Csaba		5			
	Representation	Dr. Csöngle Tamás	4				
	Classical and Modern Film Theories	Dr. Lichter Péter		4			
	Filmnarratology	Dr. Csöngle Tamás		4			
	Film History 1.	Dr. András Csaba		4			
	Criticism	Dr. Lichter Péter		5			
	Film and Society	Dr. András Csaba		4			
	Film History 2.	Dr. Lichter Péter		4			
	Film Analysis 1	Dr. Csöngle Tamás		5			
	Film History 3.	Dr. Csöngle Tamás			4		
	History of Hungarian Cinema	Dr. András Csaba			4		
	Film Analysis 2	Dr. Lichter Péter			5		
	Film History 4.	Dr. Lichter Péter			4		
	Film Analysis 3.	Dr. András Csaba			4		
	Genre and Adaptation Theory	Dr. Csöngle Tamás			4		
	<b>Classical Studies Major</b>						<b>80</b>
	Representation	Dr. Popovics Zoltán	4				
	Language, Rhetorics, Narrativity	Dr. Csöngle Tamás	4				
	Interpretation of Art	Dr. Horváth Károly	4				
	Mediality	Dr. Gálosi Adrienne	4				
	Logic	Dr. Pete Krisztián	4				
	The Legacy of the Ancient World for the Modern West	Dr. Kulin Veronika		5			
	Criticism	Dr. Görföl Balázs			5		
	Classical Literature 1: Literary periods, genres. Epic and Lyric Poetry	Dr. Kulin Veronika		4			
	Classical Literature 2: Myth, representation, narration	Dr. Kulin Veronika			4		

	Classical Literature 3: Mind and Body: Games and Contests	Dr. Kárpáti András				<b>4</b>		
	Classical Literature 4: Historiography: Fiction, Narration	Dr. Kárpáti András					<b>4</b>	
	Ancient Drama and Music 1: Myth, Religion, Socio-Political Dimensions	Dr. Kárpáti András		<b>4</b>				
	Ancient Drama and Music 2: Performance, Reception (ancient and modern)	Dr. Kárpáti András			<b>4</b>			
	Ancient Philosophy	Dr. Somos Róbert		<b>4</b>				
	Ancient Art and Iconography 1.	Dr. Nagy Árpád Miklós				<b>4</b>		
	Ancient Art and Iconography 2.	Dr. Nagy Árpád Miklós					<b>4</b>	
	Museum Practice: Collection of Classical Antiquities (Museum of Fine Arts, Budapest)	Dr. Nagy Árpád Miklós				<b>5</b>		
	Introduction to Greek and Roman Religion	Dr. Kulin Veronika			<b>4</b>			
	Ancient Roman Literacy: literary spaces, poetics of urban space	Dr. Kárpáti András					<b>5</b>	
<b>Art History Minor</b>								<b>50</b>
	Early Medieval and Byzantine Art	Dr. Heidl György		<b>4</b>				
	Romanesque and Gothic Art	Dr. Heidl György		<b>4</b>				
	Iconography/Iconology	Dr. Gálosi Adrienne		<b>4</b>				
	Understanding the Built Environment	Dr. Gálosi Adrienne			<b>4</b>			
	Renaissance	Dr. Horváth Károly			<b>5</b>			
	Baroque	Dr. Horváth Károly			<b>5</b>			
	Art of the 19th Century – Modernism	Dr. Görföl Balázs				<b>4</b>		
	20th Century Art	Dr. Gálosi Adrienne				<b>4</b>		
	History of Hungarian Art	Dr. Horváth Károly				<b>4</b>		
	Theories of Art	Dr. Popovics Zoltán					<b>4</b>	
	Contemporary Global Art	Dr. Popovics Zoltán					<b>4</b>	
	Institutions of Art	Dr. Horváth Károly					<b>4</b>	
<b>Philosophy Minor</b>								<b>50</b>
	Ancient Philosophy	Dr. Somos Róbert		<b>4</b>				
	Medieval and early modern Philosophy	Dr. Bagi Zsolt		<b>4</b>				
	The Beginning of Modern philosophy and its Systems	Dr. Bagi Zsolt		<b>4</b>				
	Philosophy of the Enlightenment and the German Idealism	Dr. Weiss János			<b>4</b>			
	Modern and Contemporary Philosophy	Dr. Bagi Zsolt			<b>4</b>			
	Ethics	Dr. Görföl Tibor			<b>4</b>			
	Philosophy of the Arts	Dr. Weiss János				<b>4</b>		
	Philosophy of History and Religion	Dr. Görföl Tibor				<b>4</b>		
	Philosophy of Science and Epistemology	Dr. Kocsis László				<b>4</b>		
	Philosophy of Politics and Society	Dr. Weiss János					<b>4</b>	
	Philosophy of Language and Mind	Dr. Pete Krisztián					<b>4</b>	
	Metaphysics	Dr. Kocsis László					<b>4</b>	
<b>Ethics Minor</b>								<b>50</b>
	Contemporary Problems in Ethics	Dr. Kocsis László		<b>5</b>				
	Readings in Ethics	Dr. Görföl Tibor		<b>4</b>				
	General Ethics	Dr. Görföl Tibor		<b>4</b>				
	Bioethics	Dr. Szolcsányi Tibor			<b>4</b>			
	Applied Ethics	Dr. Pete Krisztián			<b>4</b>			
	Play Theories	Dr. Bécsi Zsófia			<b>4</b>			
	Introduction into Ecology	Dr. Bagi Zsolt				<b>4</b>		
	Advanced Ethical Analyses I	Dr. Kocsis László				<b>4</b>		
	Advanced Analyses in Social and Political Philosophy	Dr. Görföl Tibor				<b>4</b>		
	Political Philosophy	Dr. Weiss János					<b>5</b>	
	Philosophy of Economics and Business Ethics	Dr. Weiss János					<b>4</b>	

	Advanced Ethical Analyses II	Dr. Görföl Tibor					4
	<b>Film and Visual Studies Minor</b>						50
	Classical and Modern Film Theories	Dr. Lichter Péter		4			
	Filmnarratology	Dr. Csöngle Tamás		4			
	Film History 1.	Dr. András Csaba		4			
	Film and Society	Dr. András Csaba			4		
	Film History 2.	Dr. Lichter Péter			4		
	Film Analysis 1	Dr. Csöngle Tamás			5		
	Film History 3.	Dr. Csöngle Tamás				4	
	History of Hungarian Cinema	Dr. András Csaba				4	
	Film Analysis 2	Dr. Lichter Péter			5		
	Film History 4.	Dr. Lichter Péter				4	
	Film Analysis 3.	Dr. András Csaba				4	
	Genre and Adaptation Theory	Dr. Csöngle Tamás				4	
	<b>Classical Studies Minor</b>						50
	Classical Literature 1: Literary periods, genres. Epic and Lyric Poetry	Dr. Kulin Veronika		4			
	Classical Literature 2: Myth, representation, narration	Dr. Kulin Veronika			4		
	Classical Literature 3: Mind and Body: Games and Contests	Dr. Kárpáti András				4	
	Classical Literature 4: Historiography: Fiction, Narration	Dr. Kárpáti András					4
	Ancient Drama and Music 1: Myth, Religion, Socio-Political Dimensions	Dr. Kárpáti András		4			
	Ancient Drama and Music 2: Performance, Reception (ancient and modern)	Dr. Kárpáti András			4		
	Ancient Philosophy	Dr. Somos Róbert		4			
	Ancient Art and Iconography 1.	Dr. Nagy Árpád Miklós				4	
	Ancient Art and Iconography 2.	Dr. Nagy Árpád Miklós					4
	Museum Practice: Collection of Classical Antiquities (Museum of Fine Arts, Budapest)	Dr. Nagy Árpád Miklós			5		
	Introduction to Greek and Roman Religions	Dr. Kulin Veronika			4		
	Ancient Roman Literacy: literary spaces, poetics of urban space	Dr. Kárpáti András				5	
	<b>Electives</b>						10
				5		5	
	<b>Total</b>						180