SUBJECT DESCRIPTION

Title: Cultural Studies
Year: II-III. semester
Institute: Irodalom- és Kultúratudományi Doktori Iskola
Instructor(s): Dr. Sári László

Code:	Requirements*:	Type of exam*:	Credit:
BIALA0106	Exam practical grade / colloquium	Assignments / Written / Oral / Colloquium	(10+10) 20

Grading scale*: five-point scale (1–5) / three-point scale (Excellent, satisfactory, unsatisfactory)

Description:
The course is aimed at acquainting students with seminal works in the history of cultural studies. Singling out problems arising out of primary and secondary contexts of reading, of linguistic composition as well as conceptual and cultural frames of reference, students will learn to identify and approach various problems when interpreting literary texts. The course is designed as a reading seminar focusing on a number of key theoretical texts as well as key theoretical issues involved in the students' original research towards their thesis. Accordingly, those taking the course are required to read set texts and discuss them in class, and to present on some of the theoretical issues as encountered in their own research.
Students are asked to present on a topic appropriate for their research (40%) and write a seminar paper of 4000 words by the deadline on a topic related to their research and cultural studies (60%).

Week	Topic
Week 1.	ORIENTATION AND INTRODUCTION
Week 2.	THE EMERGENCE OF THE DISCIPLINE Simon During, "Introduction", *The Cultural Studies Reader*, 2nd edition, London & New York, Routledge, 1999, 1-28.
Week 3.	MARXISM IN CULTURAL AND LITERARY STUDIES Raymond William, *Marxism and Literature*. Oxford & New York: Oxford UP, 1978.
Week 4.	CULTURAL MATERIALISM Jonathan Dollimore & Alan Sinfield (eds.), *Political Shakespeare: Essays in Cultural Materialism*. Manchester UP, 1986.

Week 5.	LITERATURE AND POLITICS Jameson, Fredric, *The Political Unconscious: Narrative as a Socially Symbolic Act.* Cornell UP, 1982.
Week 6.	CULTURE AND MEDIA Henry Jenkins, *Convergence Culture: Where Old and New Media Collide*. Revised Edition. New York UP, 2008.
Week 7.	LITERATURE AND/AS MEDIA Janice Radway, *Reading the Romance: Women, Patriarchy, and Popular Culture*. 2nd Edition. University of North Carolina Press, 1991.
Week 8.	GENDER: WOMEN Judith Butler, *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge, 1990.
Week 9.	GENDER: MASCULINITIES R. W. Conell, *Masculinities*. Berkeley, Ca.: University of California Press, 2005.
Week 10.	GENDER, DESIRE AND (LITERARY) INSTITUTIONS Eve Kosofsky Sedgwick, *Between Men: English Literature and Male Homosocial Desire*. 30th Anniversary Edition. New York: Columbia UP, 2016.
Week 11.	ECONOMICS AND LITERATURE Mark Osteen & Martha Woodmansee (eds.) *The New Economic Criticism: Studies at the Intersection of Literature and Economics*, London & New York, Routledge, 1999.
Week 12.	SUMMARY & EVALUATION All assignments are due