SUBJECT DESCRIPTION

Title: Teaching, Tutorig, Mentoring, and Other Department-Related Activities I-IV.
Year: III-IV-VI-VIII. semester
Institute: Irodalom- és Kultúratudományi Doktori Iskola
Instructor(s): Mónika Fodor

Code:	Requirements*: Colloquium Practical grade / Colloquium / Signature	Type of Examination*: Assignment / Written / Oral / Practical Exam/ Teaching assignment	Credits: (10+10+10+10) 40
BIALA0111			

Grading scale*: five-point scale (1–5) / three-point scale (excellent, satisfactory, unsatisfactory)

Course description: The course provides a platform to plan and discuss teaching, mentoring, and tutoring activities within the Department of English Literatures and Cultures. We will discuss ways of techniques of research, publication, teaching techniques for college literature classes. Doctoral students will get help in making their research a suitable ground for teaching British and American literature and cultural studies. They will attend each other's classes and give feedback and comments on how to adjust the material.

Week	Topic
Week 1	Introduction of the course requirements, previous teaching experinces
Week 2	Approaches to teaching literature at college level. Discussing experiences of what worked and what did not work. Required reading: Chambers, Ellie and Marshall Gregory, M. "The Discipline Today." Ch. 1, *Teaching & Learning English Literature*, Sage, 2006, 5-39. TASK: Contact your advisor for possible courses where you could teach one class.
Week 3	Methods of teaching literature and culture Required reading: Chambers, Ellie and Marshall Gregory, M. "What is good teaching." Ch. 2, *Teaching & Learning English Literature*, Sage, 2006, 40-62. Recommended reading: TASK: Bring schedules and topics. Prepare to reflect on what you expect to be difficult.
Week 4	Scheduling your teaching. Discussing your topics and preparations. TASK: set your calendars of your own teaching and for those whom you will observe and follow up.
Week 5	Issues in teaching literary theory Required reading: Chambers, Ellie and Marshall Gregory, M. "Teaching literary theory and teaching writing." Ch. 3, *Teaching & Learning English Literature*, Sage, 2006, 63-90.

	TASK: Bring an overview of your lesson plan and prepare to discuss what and how you plan to do.
Week 6	Methods that work Required reading: Chambers, Ellie and Marshall Gregory, M. "Methods of teaching" Ch. 5, *Teaching & Learning English Literature*, Sage, 2006, 122-160.
Week 7	TEACHING and VISITING Classes Students teach assigned classes and visit selected classes.
Week 8	TEACHING and VISITING Classes Students teach assigned classes and visit selected classes.
Week 9	Discussing teaching experiences Required reading: Chambers, Ellie and Marshall Gregory, M. "Evaluating teaching; future trends." Ch. 7, *Teaching & Learning English Literature*, Sage, 2006, 193-211. TASK: Bring your notes from your own teaching and the class that you have observed. Prepare to ask questions and reflect on what worked or what did not work.
Week 10	Aiming your writing and research. Required reading: Rabiner, Susan and Alfred Fortunato. Ch. 1. "Thinking like an editor: Audience, audience, audience." *Thinking Like Your Editor*. *How to Write Great Serious Nonfiction—and Get It Published*. Norton, 2005.
Week 11	Arguments and research questions Required reading: Rabiner, Susan and Alfred Fortunato. Ch. 5. "A question of fairness and other limits of argument in serious nonfiction." *Thinking Like Your Editor*. *How to Write Great Serious Nonfiction—and Get It Published*. Norton, 2005.
Week 12	Closing the course: Discussion of takeaways.