

# CURRICULUM VITAE

## PERSONAL INFORMATION

Name: Alexandra Bódis-Kománovics  
Date and place of birth: 21 December 1993, Zalaegerszeg  
Address: 10/D 2/2 Attila utca, Nagykanizsa, HU-8800  
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## PROFESSIONAL EXPERIENCE

September 2025 – present University of Pécs, Faculty of Humanities and Social Sciences,  
Institute for Human Development and Cultural Studies,  
Department of Cultural Studies  
*Assistant Lecturer*

August 2017 – present Kanizsa Cultural Centre  
*Cultural Professional*

January 2017 – May 2017 Kanizsa Cultural Centre  
*Intern*

## EDUCATION

2023 – present University of Pécs, Faculty of Humanities and Social Sciences -  
Education and Society Doctoral School of Education  
*PhD student Sociology of Education Programme*

2021-2023 University of Pécs  
MA in Cultural Mediation

2018-2021 University of Pécs  
BA in Community Coordinator

2015-2017 University of Pannonia, Nagykanizsa  
BA in Tourism and Catering

## TEACHING EXPERIENCE

*University of Pécs, Faculty of Humanities and Social Sciences, Institute for Human Development and Cultural Studies, Department of Cultural Studies*

- 2025/2026, Fall Semester: *Assistant Lecturer: Empirical cultural research project* (MA in Cultural Mediation); Cultural event organization (BA in Community Coordinator, BA in Librarian and Information Scientist)
- 2024/2025, Spring Semester: Full-time Lecturer (100%) – Contemporary Hungarian Cultural Processes (BA in Community Coordinator)
- 2023/2024, Spring Semester: Part-time Lecturer (50%) – Pedagogical and Andragogical Aspects of Cultural Mediation (MA in Cultural Mediation)

## PUBLICATIONS & ACADEMIC ACHIEVEMENTS

# CURRICULUM VITAE

MTMT profile: <https://m2.mtmt.hu/gui2/?type=authors&mode=browse&sel=authors10090118>

ORCID: <https://orcid.org/0009-0001-2999-3363>

- **Kománovics, A. (2024).** The impact of legislative and institutional changes on the public culture of Nagykanizsa from the regime change to the present day. *Tudásmenedzsment*, 25(2.), 154–174. <https://doi.org/10.15170/TM.2024.25.2.11>
- **Kománovics, A. (2023).** Cultural Consumption Habits of Employees Working in Cultural Institutions in Nagykanizsa. *Tudásmenedzsment*, 24(1), 16–42. <https://doi.org/10.15170/TM.2023.24.1.2>
- **Kománovics, A. (2023).** *Examination of the Cultural Life of Nagykanizsa with Special Regard to the Cultural Consumption Habits of Employees in Local Cultural Institutions.* MA Thesis, University of Pécs.
- **Kománovics, A. (2021).** *The “Paul Street Boys” Boom – Why Do We Love Musicals?! Examining Community Cultural Consumption in and around Nagykanizsa.* BA Thesis, University of Pécs.
- **Kománovics, A. (2017).** *The Duality of Demands. A Survey on Theatre Satisfaction amongs the Inhabitants of Nagykanizsa.* BA Thesis, University of Pannonia.

## Conference Presentations

- **19 November 2025:** Presentation at the 6. Communities and Organizations Conference in Pécs. Topic: *Digital communities and informal learning spaces: new dimensions of learning for Generation Z*
- **14 November 2025:** Presentation at the XXV National Conference on Educational Sciences in Szeged. Topic: *Developing 21st century skills outside the classroom – the impact of digitalization on the pedagogical role of non-formal learning environments*
- **24 April 2025:** Presentation at the 18th International Educational Science Conference “Education and Practice” in Kaposvár. Topic: *The Role Changes and Challenges of Non-Formal Education Spaces in Hungary from the Regime Change to the Digital Era.*
- **20 June 2024:** Presentation at the Durkó Mátyás Memorial Conference in Debrecen. Topic: *Changes in Cultural Consumption amongs Employees of Cultural Institutions in Nagykanizsa.*

## PROFESSIONAL MEMBERSHIPS

- Member of the Adult and Community Learning Section, HERA (Hungarian Educational Research Association)

Pécs, 21 January 2026

*Alexandra Bódis-Kománovics*