



Ákos Németh

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WORK EXPERIENCE

01/09/2022 – CURRENT Pécs, Hungary

ASSISTANT PROFESSOR UNIVERSITY OF PÉCS, FACULTY OF HUMANITIES AND SOCIAL SCIENCES

- education
- research

Business or Sector Education |

Department Institute for Human Development and Cultural Studies, Department of Cultural Studies

EDUCATION AND TRAINING

01/09/2008 – 02/06/2015 Pécs, Hungary

PHD LITERATURE University of Pécs, Faculty of Humanities and Social Sciences

Field of study Literature and linguistics | **Final grade** Summa Cum Laude |

Thesis Hungarian travel literature between the World Wars

01/09/2000 – 03/06/2008 Pécs, Hungary

MASTER OF ARTS IN HUNGARIAN LANGUAGE AND LITERATURE University of Pécs, Faculty of Humanities

Field of study Literature and linguistics | **Final grade** 'Good' | **Thesis** Autobiographic narratives in the works of Mihály Babits

01/09/2002 – 12/01/2011 Pécs, Hungary

POLITICAL SCIENTIST University of Pécs, Faculty of Humanities

Field of study Political sciences and civics | **Final grade** 'Excellent' |

Thesis Political cultures and party ideologies in the United Kingdom and Germany

LANGUAGE SKILLS

Mother tongue(s): **HUNGARIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	B2	B2	B2	B2	B2
GERMAN	B1	B1	B1	B1	B1

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user

PUBLICATIONS

2016
[**In Search of Lost Cultures: Sándor Márai, a Central European Post-War Traveller in the East**](#)

The change of the Western travel culture in the 1920s and 1930s was influenced by the experiences of the First World War and the succeeding political, social and economic shocks. Sándor Márai (1900-1989) was one of the most important representatives of the post-war generation of Hungarian writers. He travelled to the Middle-East and to both Western and Central Europe, and captured his experiences of foreign lands in his works. In Search of Godswas Márai's first travel account (published when he was aged 27), which summarized his memories about a journey across the Mediterranean Sea and the Middle East. In Márai's travelogue, the disillusion of the post-war generation merges with the ironic and sceptical attitude and sensitivity of a Central European traveller. The main focus of my study is the way in which Márai reshapes the relativism of the Spenglerian anti-humanistic theory of crisis as a means of intercultural mediation and understanding of each other. The basis of his philosophy was the refusal of the hegemony of the Western "Faustian" culture, the turn towards foreign cultures and the effort to understand them, setting by this a good example for literates of today's crisis.

Acta Iassyensia Comparationis (Iași, Romania), 18 (2/2016), 49-56. p.

2023

[The Generation of 'The Wandering Years': Traveling Culture in Europe and in Hungary between the World Wars](#)

In my article, I try to offer a comparative view of Western European and Hungarian travel literature between the World Wars. First, I examine the changes of Western traveling culture in the post-war era, then I analyze the narrato-poetic features of the travelogue, as a popular literary genre of the 1920s and 1930s. In the second chapter of my study, I introduce the Hungarian contemporaries of Waugh, Green, or Orwell. They were the generation of 'the wandering years', as it was called by one of them, Antal Szerb. I argue, that the main questions of the Hungarian travelers and narrative characteristics of their works not just simply resemble to the Western authors', but they could give a relevant contribution to the contemporary European travel literature, emphasizing the integration of the thinking of Hungarian intellectuals to the European stream.

Tudásmenedzsment (Pécs, Hungary), 24 (special issue 4/2024), 138-146. p.

● **HONOURS AND AWARDS**

15/04/2016

Móricz Zsigmond Literary Scholarship – Ministry of Human Resources, Hungary
